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LOT

1 Abelard et Eloise, Amours et Infortunes, en vers Satiri-Comi-Burlesques, *calf gilt* *Cologne*, 1724

2 Abercrombie (J.) on the Intellectual Powers 1838

3 About (E.) Germaine, *Paris*, 1859—Le Roi des Montagnes, *ib.* 1860—Tolla, *ib.* 1860—Maitre Pierre, *ib.* 1862, *half morocco* 4 *vol.*

4 About (E.) Madelon, 2 vol. *Paris*, 1863—Trente et Quarante, *ib.* 1862—Théatre impossible, *ib.* 1864—Les Mariages de Paris, *ib.* 1860, *half morocco* 5 *vol.*

5 Accords (E. Tabourot, Seigneur des) Ses Bigarrures avec les Apophtegmes du Seigneur Gaulard, 2 vol. in 1, *woodcuts*, *red morocco, g. e.* *Rouen*, 1591, *et Lyon*, 1594

6 Accords (E. Tabourot, Seigneur des) Bigarrures et Touches avec les Apophtegmes (Contes facecieux) du Sieur Gaulard et les Escraignes Dijonnoises, 2 vol. in 1, *woodcuts*, *old French green morocco, g. e.* *Paris*, 1662

*** "Swift," says Dr. Ferriar, "has poached deeply in his Bigarrures. The Art of Punning was in great Part extracted from this whimsical work of Tabourot."

7 Addison (Rt. Hon. J.) Miscellaneous Works, 4 vol. *very fine copy in richly gilt calf* 1765

8 Advertissements (Premier et Second) des Catholiques Anglois aux Francois Catholiques, et a la Noblesse qui suit a present le Roy de Navarre, *wormed* *Paris*, 1590

9 Æsopo, Vita e Favole tradotte dal Conte G. Laudi, *woodcuts* *Venetia*, 1585

10 Æsopo, Quattrocento Favole, *first impressions of the plates by* TITIAN,
fine copy in old red morocco, g. e. very scarce *ib.* 1607

11 Æsope en belle Humeur ou Traduxion et Augmentacion de ses Fables en Prose et en Vers, *first impressions of the numerous cuts,*
very fine copy in old French red morocco, dentelle borders of gold, g. e. with the arms of the Comte de Beissier stamped in gold on sides
Amst. avec la sphère, 1690

12 Aidé (H.) Romance of the Scarlet Leaf, and other Poems, *with author's autograph inscription* 1865

13 Alciati (And.) Emblemata, *many woodcuts* *Paris*, 1542

14 Alciat (A.) Emblemes translatez en François Vers pour Vers par B. Aneau, *woodcuts by* LE PETIT BERNARD, *with the dedication to the Earl of Arran* *Lyon*, 1549

15 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by B. Picart, Amst.* 1734—La Guerre Seraphique, *La Haye*, 1740—Legende Dorée (par N. Vignier), *Amst.* 1734, *red morocco, g. e. by Derome* 4 *vol.*

16 ALESSANDRO MAGNO: Nel quale si tratta delle guerre che fece, e come conquistò tutto il mondo, *many woodcuts, very scarce edition of this Romance, calf, g.e. Verona, s. a.*

17 Alexandre-le-Grand, Legende, d'après les Manuscrits de la Bibliotheque Nationale par le Comte de Villedeuil, *red morocco, g. e.* *Paris*, 1853

18 Aleyn (C.) Historie of Henrie VII (in Verse) *fine portrait by Marshall, but wants the title*, 1638—The Battailes of Crescey and Poictiers (in Verse), 1633,
fine copies in the original binding 2 *vol. in* 1
*** Scarce. Nassau's copies sold for £3. 13s. 6d.

19 Alfieri (V.) Tragedie, 2 vol. *portrait* *half calf gilt* *Firenze*, 1855

20 Alione (J. G.) Poesies Françoises composées de 1494 à 1520 avec une Notice par J. C. Brunet
black letter, *half morocco, uncut, top edge gilt* *Par.* 1836

21 Allingham (W.) Laurence Bloomfield in Ireland, *Camb.* 1864

22 Allingham (W.) The Music Master, or two Series of Day and Night Songs, 9 *woodcuts* 1855

23 Altaroche (M.) Contes démocratiques, Dialogues et Mélanges, *Paris*, 1838—Nouvelles Chansons politiques, *ib.* 1838, *calf gilt* *in one vol.*

24 Amadis di Grecia Cavalier dell' ardente Spada
Goldsmi'ds copy, calf extra, g. e. by C. Clarke, with Goldsmid's arms in gold on sides, scarce, Venetia, 1629

25 Amadis of Gaul, by Vasco Lobeira, from the Spanish Version of Garciordonez de Montalvo, by R. Southey, 4 vol. *calf extra* 1803

26 Amelot de la Houssaie (Sieur) Relation du Conclave de 1670 *Paris,* 1676

27 Amelot de la Houssaie (M.) Memoires historiques, politiques, critiques et litteraries, 3 vol.
French calf, g. e. *Amst.* 1742

28 Amans heureux. Histoires galantes, 3 vol. in 1,
veau fauve, with the arms of the Duc de Montmorency in gold on sides *ib.* 1745

29 Amory (T.) Life of John Buncle, 4 vol. *old gilt calf,* 1770

30 Amours d'Anne d'Autriche Epouse de Louis XIII avec le Comte de Richelieu le veritable Père de Louis XIV,
Richelieu's name cut out of title, else fine copy in green morocco, g. e. by Derome le Jeune, with his ticket
Londres, avec la sphère, 1738

31 Amours de Madame de Maintenon, *frontispiece,*
fine copy in purple morocco extra, g. e. by Capé
Cologne, 1712

32 Amours de Messaline cy-devant Reine de l'Isle d'Albion,
fine copy in blue morocco extra, g. e. by Simier
Cologne (*Elzevier*), 1689

*** A satirical libel on Queen Mary d'Este, second wife of James II.

33 Amusemens de Spa: or Gallantries of the Spaw in Germany, 2 vol. *plates, old calf* 1737

34 Analectabiblion, ou Extraits critiques de livres rares, oubliés ou peu connus, 2 vol.
half calf, top edges gilt *Paris,* 1836-7

35 Ancourt (Florent Carton d') Ses Œuvres de Théatre, 12 vol.
citron morocco, g. e. by Derome, with the arms of the Duc de Grammont stamped in gold on sides *ib.* 1760

36 Andersen (H. C.) The Improvisatore, translated by Mary Howitt, 2 vol. 1845

37 Anselmi, Archiepiscopi Cantuariensis (Sancti) Orationes
Romæ, 1693

38 Anstey (C.) New Bath Guide 1779

39 Anstey (C.) New Bath Guide, *plates by G. Cruikshank,* 1830

40 Antifor di Barosia (Libro Chiameto) il qual tratta delle gran Battaglie d'Orlando & di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini (in ottava Rima),
numerous woodcuts, veau fauve, g. e. *Venetia,* 1615

*** Probably one of the rarest of the Italian metrical Romances.

41 Antonius de Arena ad suos Compagnones studiantes et Nova Novorum novissima sive Poemata Macaronica, 2 vol. in 1,
calf, with arms of the Duke of Ossuna in gold on sides *Stampatus in Stampatura Stampatorum*, 1670

42 Apollonii Rhodii Argonautica notis Brunckii, 2 vol. in 1, *Lips.* 1810-13—Phaedri Fabulæ, *Paris.* 1812—Dionysius Longinus de Sublimitate, Gr. et Lat. *Lond.* 1820 3 *vol.*

43 Apuleio (L.) L'Asino d'Oro tradotto da P. Vizani, *numerous woodcuts* *Venetia*, 1665

44 Apulée Metamorphoses ou L'Ane D'Or avec le Demon de Socrate, 2 vol. *curious plates*,
half calf gilt *Paris*, 1707

45 Arabian Nights Entertainments, 7 vol. in 2, *frontispiece*, 1706-8—Anti-Pamela, 1742—Life and Adventures of Mr. Cleveland natural son of Oliver Cromwell, 3 vol. *vol. III wormed*, 1741 6 *vol.*

46 Aretino (P.) Quattro Comedie, *vellum* *s. l.* 1588

47 Aretino (P.) Novelle, *only 70 copies printed* *Lucca*, 1856

48 Argelati (F.) Decamerone, vol. I, *portrait vellum* *Bologna*, 1751

49 Ariosto (L.) Orlando Furioso, 4 vol. *plates*
Soubise copy in veau fauve *Venetia*, 1730

50 Ariosto (L.) Orlando Furioso, 4 vol. *Parigi*, 1746—Opere varie, 3 vol. *ivi*, 1776,
red morocco, g. e. by Derome 7 *vol.*

51 Ariosto (L.) Orlando Furioso, 4 vol.
half gilt vellum *Venezia*, 1823

52 Aristophanis Comœdiæ, Gr. et Lat. cum Scholiis et Notis Variorum ex Recensione Im. Bekkeri, 5 vol.
calf gilt 1828

53 Arlincourt (Viscomte d') Les trois Royaumes, 2 vol. in 1
calf gilt *Bruxelles*, 1844

54 Arliquiniana, *frontispiece, citron morocco extra, g. e. by F. Bedford* *Suivant la Copie à Paris*, 1694

55 Arlotto (Piovano) Facezie, *woodcut portrait, uncut* *Bologna, s. a.*

56 Armorial Alphabetique des principales maisons et familles du Roiaume par P. P. Dubuisson, 2 vol. *many plates, calf, g. e.* *Paris*, 1757

57 Armorial des principales maisons de France, par une Société de Gens de Lettres et Généalogistes, 3 vol. *plates* *Paris*, 1782

58 Arnett (J. A.) Bibliopegia: or Art of Bookbinding, *plates* 1835

59 Arnold (T.) Life and Correspondence by A. P. Stanley, 2 vol. *portrait, calf extra* 1844

60 Art (L') de voler sans ailes par toutes les Regions du Monde, *Paris*, 1707.; and others 10 *vol.*

61 Artagnan (M. d') Memoires, 3 vol. *Cologne*, 1700-1

62 Artaud (Chevalier) Histoire du Pape Pie VII, 3 vol. *calf gilt* *Paris*, 1839

63 Artemidorus de Somniorum Interpretatione, *Lugduni*, 1546; and others 6 *vol.*

64 Artico Conte di Porcia (G.) Sejano, Tragedia *vellum* *Venezia*, 1722

65 Artigny (Abbé d') Nouveaux Memoires d'Histoire, de Critique et de Littérature, 7 vol. *the Soubise copy in veau fauve* *Paris*, 1749-56

66 Artisii (J.) Pedis Admiranda *Paris*, 1619

67 ARTHUR. La Mort d'Arthure. The History of King Arthur and of the Knights of the Round Table, compiled by Sir T. Malory. Edited from the 1634 Text, with Introduction and Notes by Thomas Wright, 3 vol. 1858

68 Asselineau (C.) Mélanges tués d'une petite Bibliothèque Romantique, *frontispiece* *Paris*, 1866

69 Asterie ou Tamerlam, Nouvelle, *half morocco* *Paris*, 1676

70 Atterburyana, being Miscellanies by the late Bishop of Rochester 1727

71 Aubigné (T. A. d') Avantures du Baron de Fœneste, 2 vol. *calf* *Amst.* 1731

72 [Aubin], Histoire des Diables de Loudun, ou de la possession des Religieuses Ursulines, et de la condamnation et du suplice d'Urbain Grandier *old calf, with arms stamped on the sides* *Amst.* 1693

73 [Aubin] Histoire des Diables de Loudun, *frontispiece, calf*, *Amst.* 1716—La Menardaye (M. de) Examen de l'Histoire, *Paris*, 1747 2 *vol.*

74 Aubrey (J.) Miscellanies (on Omens, Apparitions, &c.) *portrait* 1857

75 Auctores Classici curante G. Sandby, scilicet: Virgilius, 2 vol. 1750—Horatius, 2 vol. in 1, 1749—Terentius, 2 vol. in 1, 1751—Juvenalis et Persius, *Cantab.* 1763, *plates, old English red morocco* 7 *vol. in* 5

76 Augurel (J. A.) Trois Livres de la Chrysopee, c'est a dire l'Art de faire l'Or, contenants plusieurs choses naturelles, traduits (en Rithme Francois) par F. Habert de Berry, FIRST EDITION *of this translation*, VERY RARE, *fine copy, calf extra, g. e. by Bedford* *Paris, par J. Longis* 1550, *a la fin, par B. Prævost*, 1549

77 Augustini Bernardi aliorumque Sanctorum Patrum Meditationes *Lugd.* 1593

78 Augustini (S.) Confessiones, *Venetiis*, 1722—Meditationes, *Coloniæ*, 1639 2 *vol.*

79 Angustin (Saint) La Cité de Dieu. Traduction nouvelle par L. Moreau, 2 vol. *half morocco* *Poissy*, 1843

80 Auteuil (Baron d') Histoire des Ministres d'Estat sous les Roys de France de la troisiesme Lignée, 2 vol. *portraits, veau fauve* *Paris*, 1668

81 Aulnoy (Comtesse d') Relation du Voyage d' Espagne, 3 vol. in 1, "*Katherine Dartriate her Book given by Mr. Congreve,*" *La Haye*, 1692—Aulnoy (Comtesse d') Memoirs de la Cour d' Espagne, 2 vol. in 1 *La Haye*, 1691

82 Anlnoy (Mad. D') Memoirs of the Court of Spain, Englished by T. Brown 1692

83 Aulnoy (Countess of) Lady's Travels in Spain, translated by S. Crouch 1706

84 Austen (Jane) Sense and Sensibility; Emma; Mansfield Park; Northanger Abbey; and Pride and Prejudice, 5 vol. *plates* 1856

85 Austin (S.) Naps upon Parnassus (iu verse) 1658

*** Scarce. Bindley's copy sold for £3. 5s. and Lloyd's for £2. 12s. 6d.

86 Avellaneda (A. Fernandez de) Nouvelles Aventures de l'admirable Don Quichotte, 2 vol. *plates, fine copy in old calf, with the arms of the Marquis de Lambert stamped in gold on the sides* *Paris*, 1704

87 Avvertimenti di Maritaggio, *only* 50 *copies printed* *Imola*, 1852

88 Azeglio (M. d') Ettore Fieramosca, *half calf extra, Firenze*, 1850—L'Ebreodi Verona, 2 vol. *half vellum, Roma*, 1852—Bonaventura (S.) Meditazioni, *half vellum, ivi*, 1847 4 *vol.*

89 Bacatelli (L.) Vita R. Poli Cardinalis Latine reddita ab A. Dudithio 1690

90 Baiardo (Andrea) Il Philogine. Libro d'arme e d'amore intitolato Philogine: nel quale si tratta di Hadriano e di Narcisa: delle giostre e guerre fatte per lui, *title within a woodcut border*
VERY RARE *Vinegia, Bindoni e Pasini*, 1547

91 Baif (Jan Antoine de) Evvres (in verse) 2 vol. *calf, g. e.* *Paris*, 1573

*** The second volume, containing Les Amours. is dated 1572.

92 Baillet (A.) Des Satyres personnelles Traité historique et critique de celles qui portent le Titre d'Anti (par Albert Lainier de Verton, Masque d'Adrien Baillet) 2 vol. *old French morocco, g. e.* *Paris*, 1689

93 Baker (S.) York Assize Sermon, 1729—Whitefield (G.) Journal of a Voyage to Savannah in Georgia and Return, 2 parts, 1738-39—Remarks on Whitefield's

Journal, 1738—Account of Whitefield's Conduct, 1739—Whitefield Vindicated, 1739—Laud (T.) Letter to Whitefield, 1739 *in* 1 *vol.*

94 Balbo (C.) delle Speranze d'Italia, *half calf* *Firenze*, 1855

95 Baldassarri (A) La Rosa d'Oro, *Card. Albani's copy red morocco, g. e.* *Venezia*, 1709

96 BALLADS. Collection of old Ballads, 3 vol. *plates (including the swimming lady), calf* 1727-26-25

97 Ballad Book, with Biographiana Leslyana, *etching of Mussel Mou'd Charlie on the title-page, very scarce, only* 30 *copies printed for presents by C. K. Sharpe* *Edinb.* 1827

98 Ballads and Tales. Nutbrowne Maid, The Basyn, Frere and the Boy, Songs and Carols, Turnament of Totenham and the Feest, edited by T. Wright black letter, 4 vol. *half morocco* *Pickering*, 1836

99 Ballard (J. B. C.) Tendresses Bacchiques, 2 vol. *with music, calf* *Paris*, 1712-18

100 Ballard (J. B. C.) La Clef des Chansonniers, 2 vol. *with music, calf* *au Mont-Parnasse (Paris)* 1717

101 Ballard (Sieur J. B. C.) Brunettes ou petits Airs tendres, avec les Doubles et la Basse-Continue mélées de Chansons à danser, 2 vol. *with music* *Paris*, 1730-1719

102 Balmes (Abbé J.) Le Protestantisme comparé au Catholicisme, 3 vol. *half morocco* *Paris*, 1842-44

103 Balzac (M. de) Œuvres Complètes, 20 vol. *plates half blue morocco, g. e.* *Paris*, 1842-55

104 Balzac, Contes Bruns, *half morocco* *Brux.* 1836

105 Balzac (H. de) Cent Contes droslaticques, 3 vol. *half morocco* *Brussel*, 1837-38

106 Balzac (H. de) Esther, 2 vol. in 1, *half gilt, Brux.* 1844; and other French works, *half calf* 9 *vol.*

107 Balzac (Sieur de) Contes drolatiques, *illustrated with* 425 *Designs by G. Doré* *Paris*, 1855

108 Balzac (Sieur de) Contes Drolatiques, 425 *illustrations by Gustave Doré* 1860

109 Bamford (S.) Passages in the Life of a Radical, 2 vol. in 1 *half calf* 1844

110 Bannatyne (G.) Ancient Scottish Poems (edited by Sir D. Dalrymple), *autograph of Rev. A. Dyce calf* *Edinb.* 1770

111 Barbier (M.) Dictionnaire des Ouvrages anonymes et Pseudonymes, 4 vol. *half morocco extra Paris*, 1822-27

112 Barbour (J.) The Bruce in Scotish Verse, with Notes and Glossary by J. Pinkerton, 3 vol. *calf extra* 1790

113 Barclaii (J.) Argenis, cum Clave *very large copy, vellum* *Amst. L. Elzevir*, 1655

114 [Bargagli (Girolamo)] Dialogo de' Givochi che nelle vegghie Sanesi si usano di fare del Materiale Intronato, *an edition not mentioned by Brunet Venet.* 1575

115 [Barham (R. H.)] Ingoldsby Legends, *three series, portrait and many plates*, 3 vol. 1852

116 Barksdale (C.) Nympha Libethris; or the Cotswold Muse, with Life by Sir S. E. Brydges, Bart. *russia, g. e.* 1816

117 Barlæi (C.) Poemata, *calf* *Lugd. Bat. Elzevir.* 1631

118 Barnaud (N.) Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur, 2 vol. *calf* *s. l.* 1581

119 Barnefielde (R.) Cynthia and the Legend of Cassandra (in verse) *Mr. Utterson's reprint of the* 1595 *edition, half red morocco, uncut, top edges gilt* *Beldornie Press*, 1841

120 Barnes (W.) Poems of Rural Life in the Dorset Dialect, with Glossary, *both series*, 2 vol. 1847-59

121 Barnum (P. T.) Autobiography, *portrait and cuts*, 1855—Frank Fairlegh, *n. d.*—Market Harborough, 1862 3 *vol.*

122 Baron (M.) Théatre, 3 vol. *portrait, French calf, g. e. from the Pixericourt Collection* *Paris*, 1759

123 Barptholemæi (N.) Christus Xylonicus, *fine copy in old French red morocco, g. e.* *Paris, S. Colinæus*, 1531

124 Barrington (Sir Jonah) Personal Sketches of his own Times, 3 vol. *portrait, with cuttings from the Times relative to the Author added at end of vol. III tree-marbled calf extra by Jenkin & Cecil* 1827-32

125 Barry (R.) L'Esprit de Cour ou Conversations galantes *vellum* *Suivant la Copie (Elzevier)* 1665

126 Barthe (M.) Lettre de l'Abbé de Rancé à un Ami, *plates by Eisen, Genève*, 1765—Lettre de Cain après son Crime à Méhala son Epouse, *plates by Eisen, Paris*, 1765, *red morocco, g. e. by Derome* *in one vol.*

127 Basile (Cav. G. B.) il Pentameroné overo lo Cunto de li Cunte, *russia* *Napoli*, 1749

*** In the Neapolitan dialect.

128 Basile (Cav. G. B.) il Conto de' Conti trasportato all' Italiana Favella, *woodcuts* *Napoli*, 1794

129 Basselin (O.) Vaux-de-vire avec des Dissertations et des Notes par L. Du Bois, *half calf, uncut* *Caen*, 1821

130 Bassompierre (Mareschal de) Memoires, et Ambassades en Espagne, Suisse et Angleterre 1621-6, 6 vol. in 4, *blue morocco, tooled and gilt, g. e. by Simier,* *Col. Elz.* 1665-8

131 Bastard (T.) Chrestoleros. Seven Bookes of Epigrames, *Dr. Farmer's copy, some leaves supplied by reprints from the Beldornie press, calf, g. e.* 1598

132 Bastard (T.) Chrestoleros. Seven Bookes of Epigrames, *Mr. Utterson's reprint of the* 1598 *edition, half morocco, uncut, only* 16 *copies printed, Beldornie Press*, 1842

133 Bastiat (F.) Paix et Liberté, *Paris*, 1849; and 4 others by Bastiat in the volume, *half morocco*

134 Bastiat (F.) Sophismes Economiques, *calf gilt* *Paris*, 1847

135 Bates (E. T.) Life and Memoirs 1756

136 Baudii (D.) Amores
fine copy in red morocco, g. e. by Derome le Jeune, with his ticket *Lugd. Bat.* 1638

137 Baudoyn Conte de Flandre suivi de Fragments du Roman de Trasignyes, *woodcuts, half morocco, Bruxelles*, 1836

138 Bayard (Chevalier) Histoire, avec Supplement par C. Expilly, et les Annotations de Godefroy augmentés par L. Videl,
old calf gilt, with arms stamped on the sides, m. e. *Grenoble*, 1650

139 Beaumarchais (P. A. Caron de) Œuvres complètes, 7 vol. *portrait and plates*
calf extra, g. e. by C. Lewis *Paris*, 1809

140 Beaumont and Fletcher's Works, with Notes and Memoir by Rev. A. Dyce, 11 vol. *portraits, tree-marbled calf extra* 1843-46

141 Beauties of England and Wales, 18 vol. in 53, LARGE PAPER, *fine views*, ILLUSTRATED WITH NUMEROUS ADDITIONAL ENGRAVINGS, *half russia, uncut*, 1801-15

142 Beauvais (F. Remi de) La Magdeleine (en Vers)
fine copy in red morocco, g. e. *Tournay*, 1617
*** Rare. Didot's copy sold for 63 francs.

143 Beauveau (M. de) Memoires avec la Suite, 2 vol.
fine copy in veau fauve, with arms of Lord Stuart de Rothesay in gold on sides
à la Sphère (Elzevier) s. d. (1686) *et Cologne*, 1688

144 Beckford (W.) Vathek (en Français) *plates* 1815

145 Beckford (W.) Biographical Memoirs of extraordinary Painters, *frontispiece* 1834

146 Beckmann (J.) History of Inventions and Discoveries, translated by W. Johnston, 4 vol. *calf gilt* 1817

147 Beddoes (T. L.) Poems, 2 vol. 1851

148 Behn (Mrs.) Plays, 4 vol. *portrait, calf, scarce* 1724

149 Behn (Mrs.) Histories and Novels, 2 vol. *portrait and plates* 1735

150 Bellamy (G. A.) Apology for her Life, 5 vol. *portrait and plates, old gilt calf* 1786

151 Bellamy (D.) Dramatic Pieces and other Works, 2 vol. *plates, calf extra* 1739-40

152 Bellegarde (Abbé de) Modeles de Conversations pour les Personnes polies, 2 vol. *calf gilt* *Amst.* 1709

153 [Belloy (P. de)] Apologie Catholique contre les Libelles, Declarations, Advis et Consultations faictes, escrites et publiées par les Lignez Perturbateurs du Repos du Royaume de France, 1585—Remonstrances des Catholiques pacifiques pour la Paix, 1585
old citron morocco, g. e. *in one vol.*

154 Bembi (Card. P.) Epistolæ familiares et Leonis X Nomine scriptæ, 2 vol.
fine copy in calf, g. e. *Venetiis (Aldus)* 1552

155 Bembo (P.) Rime, *red morocco, g. e.* *Vinegia*, 1557

156 Beneven (M. de) Le Divertissement,
red morocco, g. e. with the arms of Lord Stuart de Rothesay in gold on sides *Orthes*, 1630

*** Scarce. The Maccarthy copy sold for 25 francs.

157 Bensserade (M. de) Œuvres, 2 vol.
French calf, g. e. *Paris*, 1697

158 Beralde Prince de Savoye, 2 vol. *Paris*, 1672—Laurent (J.) Le Passe-par-tout des Curieux, tome I, *very scarce, ib.* 1687—Bernard (Mad[lle].) Amours d'Edgar Roy d'Angleterre, *La Haye (avec la sphère)* 1697—L'Infidelité convaincue, *Cologne (Elzevier)* 1676,
old French blue morocco, g. e. with the arms of the Comtesse de Verue in gold on sides *in one vol.*

159 Beranger (P. J. de) Chansons, *Bruxelles*, 1829—Chansons inédites, *s. l. & d. calf gilt* *in one vol.*

160 Béranger (P. J. de) Œuvres Complètes, Dernières Chansons, Musique et Biographie, 5 vol. *beautifully illustrated edition,*
half yellow morocco extra, backs neatly tooled and gilt, top edges gilt, fine set *Paris*, 1856-8

161 Berchet (G.) Poesie, *half morocco* *Firenze*, 1859

162 Berchet (G.) Poesie, *half morocco* *Italia*, 1861

163 Bergalli (Luisa) Componimenti poetici delle piu illustri Rimatrici d'ogni Secolo, 2 vol.
old red morocco, silk linings, g. e. *Venezia*, 1726

164 Berington (J.) and J. Kirk, Faith of Catholics, on certain Points of Controversy, confirmed by Scripture and the Fathers, greatly enlarged by Rev. J. Waterworth, 3 vol. 1846

165 Bernard (Sir T.) Comforts of Old Age 1818

166 Berners (Juliana) Treatyse of Fysshynge wyth an Angle, *cuts* *Pickering*, 1827

167 Bernier (F.) History of the late Revolution of the Empire of the Great Mogol, *map, part of title torn off*, 1671

168 Berthaud (Sieur) La Ville de Paris en Vers burlesques augmentée de la Foire Saint Germain par le Sieur Scaron, *half morocco* *Troyes*, 1705

169 Bertoldo con Bertoldino e Cacasenno in ottava Rima (da Baruffaldi, Zampieri, Zanotti, &c.) Aggiuntavi una Traduzione in Lingua Bolognese, 3 vol. *plates* *Bologna*, 1741

*** The original text and the version, in the Bolognese dialect, are on opposite pages.

170 Bewick (T.) History of British Birds, 2 vol. *beautiful woodcuts, half morocco, g. e.* *Newcastle*, 1832

171 Beyeri (M. A.) Memoriæ Librorum variorum, *autograph and MS. notes of J. G. Meusel, the Bibliographer* *Dresdæ*, 1734

172 Bible in Miniature, *printed in the smallest size* (2 *inches long and* 1 *inch broad*) *woodcuts*, *fine copy in old richly gilt red morocco, scarce* 1774

173 Bibliographie des ouvrages relatifs a l'Amour, aux Femmes, au Mariage, par M. le C. d'I*** *Paris*, 1864

174 Bibliotheca Anglo-Poetica : a Descriptive Catalogue of Early English Poetry, *cuts*, *half morocco, top edges gilt* 1815

175 Bibliothèque Bibliophilo-Facétieuse éditée par les Frères Gébéodé, 3 parts in 1, *only* 60 *copies prinetd, calf gilt* 1852-56

176 Bibliotheque Bleue. Histoire de Louis Mandrin, avec un détail de ses cruautés, &c. *Lille, s. d.*—Histoire de Jean de Calais, *ib. s. d.*—Conference de deux Paisans de Saint Ouen et de Montmorency sur les affaires du tems, *Troyes*, 1728—Testament Sérieux et Burlesque d'un Maitre Savetier, *ib. s. d.*—La Vengeance du trépas funeste du fameux M. Morin, *en verse, Limoges, s. d.*—Explication de la Misère des Garçons Tailleurs, *en vers, Lons-le-Saunier, s. d.*—Sermon de Monsieur Saint Pou, *en vers.*—Contrat de Mariage entre J. Couché-Debout avec Jacqueline Doucette, *s. d. russia, top edges gilt, bound by Bedford in* 1 *vol.*

177 Bibliotheque Bleue. Le Jargon ou Language de l'Argot Réformé, *Rouen, s. d. ; and eight other curious pieces printed at Rouen, Lille and Tours* *russia extra, top edges gilt, bound by Bedford in* 1 *vol.*

178 Bibliotheque Bleue, savoir: Vie de Tiel Ulespiegle, *Troyes*, 1714—Pierre de Provence et la belle Maguelonne, *ib.* 1715—Jean de Paris, *ib.* 1714—Robert le Diable, *ib.* 1715—Richard sans Peur, *ib.* 1705—Vie du

fameux Gargantuas, *Troyes.* 1715 — L'Entretien des bonnes Compagnies, *ib.* 1716—Pasquille nouvelle sur les Amours de Lucas et Claudine (en vers) *ib.* 1715 —La Peine et Misere des Garçons Chirurgiens (en Prose et en vers) *ib.* 1715—La Misere des Garçons Boulangers de Paris (en vers) *ib.* 1715—Discours du Curé de Bersy en Langue Picarde (en vers) *ib.* 1717 —Ceriziers (R. de) L'Innocence reconnue, *ib.* 1714 —Fables et Vie d'Esope, *ib.* 1714—Romant de la belle Heleine de Constantinople, *ib. s. d.*—Le Frondeur du Tabac (en vers) *ib.* 1725—La Vengeance du Trépas funeste du fameux Michael Morin; avec le Testament, &c. (en vers et en prose) *ib.* 1721—Histoire du bon Homme Misere, *ib.* 1719—Fortunatus, *ib,* 1705—La Conqueste du grand Charlemagne avec les Faits et Gestes des douze Paires de France et du grand Fiérabras, *ib.* 1705

numerous woodcuts, calf gilt *in 8 vols.*

179 BIBLIOTHEQUE ELEVIRIENNE, L'EDITEUR P. JANNET, 84 vol. *red cloth, uncut* *Paris, divers ans*

180 Bibliothéque Nouvelle Curieuse, editée par Duquesne; De l'abus des Nudités de Gorge (par Boileau) 1675; *and five others edited by the same, of which only* 150 *and* 200 *copies were reprinted* *Gand,* 1856-60

181 Bibliothèque Originale editée par Pincebourde, 8 *parts, only a very limited number of copies printed, frontispiece to each* *Paris,* 1864-6

182 Billaut. Les Chevilles de Me Adam [Billaut] Menuisier de Nevers, *fine copy in citron morocco, g. e. by Simier, with the arms of Lord Stuart de Rothesay stamped in gold on sides* *Rouen,* 1654

183 Biographie Universelle, ancienne et moderne, 52 vol. LARGE PAPER, *calf gilt* 1811-28

184 Biundi (G.) Vocabolario Siciliano-Italiano *Palermo,* 1851

185 Blackmore (Sir R.) Creation 1712

186 Blackmore (Sir R.) Prince Arthur, a Poem *panelled calf extra, g. e. by F. Bedford* 1714

187 Blake (W.) Songs of Innocence and of experience, *scarce,* 1839

188 Blanc (Louis) Histoire de dix Ans (1830-40) 5 vol. *calf gilt by White* *Paris,* 1844

189 Blin de Sainmore (M.) Heroides ou Lettres en Vers LARGE PAPER, *plates by Eisen, red morocco, g. e. by Padeloup* *Paris,* 1768

189*Blome (R.) Art of Heraldry, *plates and cuts of arms, some emblazoned in colours* 1685

190 Blosii (L.) Psychagogia hoc est Animæ Recreatio, *Romæ,* 1587

191 Boaystuau, surnommé Launay (P.) Theatre dn Monde, *calf* *Paris*, 1571

192 Boccacci (G.) il Decameron si come lo diedero alle Stampe gli Giunti l'Anno 1527, *fine copy in red morocco, g. e. by Roger Payne* *Amst. (Elzevir)* 1665

193 Boccaccio (G.) IL DECAMERONE, 5 vol. *portrait and plates by Gravelot, Eisen, &c. fine copy in red morocco, g. e. by De Rome* *London (Parigi)* 1757

194 Boccaccio (G.) Decamerone con Discorso storico da Ugo Foscolo, 3 vol. 1825

195 Boccace (J.) Le Decameron traduict en François par A. Le Maçon, *uncastrated edition, in old French red morocco, g. e. with the arms of the Comtesse de Verue in gold on sides, rare* *Paris*, 1629

196 Bocace (J.) Contes et Nouvelles (Decameron), 2 vol. *plates by Romain de Hooge, French red morocco, g. e.* *Cologne*, 1702

197 Boccaccio (G.) Ameto *Fiorenza, Giunti*, 1521

198 Boccaccio (Gio.) Fiammetta Amorosa, per Tizzone Gaetano reformata, *Vineggia, per G. Padouano*, 1540—Laberinto d'Amore, *P. Alex. Pag. s. a.*— Ameto over Comedia delle Nimphe Fiorentine, *Vinegia, Sessa*, 1534, *old citron morocco, the sides and back inlaid with different colours, and tastefully tooled and gilt, and dotted with gold, lined inside with red morocco, with elegant borders, g. e.; a beautiful volume.*

199 Boccaccio (G.) Le Ruffianella *only 24 copies reprinted* *Lucca*, 1564

200 Bœckh (A.) Public Economy of Athens (translated by Sir G. C. Lewis), 2 vol. *calf extra* 1828

201 Boetius de Consolatione Philosophiæ. Forma minima, *calf* *Duaci*, 1616

202 Boileau Despreaux (N.) Œuvres diverses *Paris*, 1674

203 BOILEAU DESPRÉAUX (N.) ŒUVRES avec des Remarques et des Dissertations critiques par M. de Saint-Marc, 5 vol.
THICK PAPER (*the existence of which has been denied, see Brunet*), *portrait and vignettes, fine copy in red morocco, by Padeloup*, EXTREMELY RARE, *Paris*, 1747

204 Boistuan, surnommé Launay (P.) et C. de Tesserant, Histoires prodigieuses, 2 vol. *woodcuts, calf* *ib.* 1574

42/

205 Boissard (M.) Fables, 2 vol.
LARGE DUTCH PAPER, *plates from designs by Monnet, fine copy in red morocco extra, borders of gold, silk linings, g. e. by Derome le Jeune* *ib.* 1777

206 Boitel (P.) Tragiques Accidents des Hommes illustres, *red morocco, g. e. by Derome* *ib.* 1616

207 Bolswert (Boetius à) Pelerinage de Colombelle et Volontairette vers leur bien-aimé dans Jerusalem, *fine emblematical plates,*
calf extra, g. e. by C. Lewis *Anvers*, 1636

*** This work is supposed to have suggested to Bunyan his Pilgrim'a Progress.

208 Bombelli (P.) Raccolta delle Immagini della B. Maria Vergine, 4 vol. *plates of the various Madonnas,*
Roma, 1792

209 Bon (F.) Triomphes de Louys le Juste (en vers), *frontispiece, Reims*, 1630—Le Moine (P.) La France querie Odes addressées au Roy sur sa Maladie, &c. *ib.* 1631,
vellum, g. e. *in one vol.*

210 Bonafede (Gius.) Vita, e Miracoli di G. Colombino da Siena, fondatore del Ordine de' Giesvati, *Roma*, 1642

211 Bonarelli (Conte Guidubaldo de') Filli di Sciro, Favola pastorale, *plates by Le Clerc,*
green morocco, g. e. by Derome, Amst. S. D. Elsevier, 1678

212 Bons Mots. Des Mots a la Mode et des Nouvelles Façons de Parler, *La Haye*, 1693—Recueil des Bons Contes et des Bons Mots, *Paris*, 1693—Du bon et du mauvais usage dans les manieres de s'exprimer, *ib.* 1694 *in one vol.*

213 Book of Ballads, edited by Bon Gaultier, *illustrated by A. Crowquill and R. Doyle* 1849

214 Borromeo (Conte A. M.) Notizia de' Novellieri Italiani con alcune Novelle inedite
LARGE PAPER, *MS. prices and names of purchasers, half morocco, g. e.* *Bassano*, 1794

215 Botfield (B.) Journal of a Tour through the Highlands of Scotland, *views, privately printed,*
calf extra, g. e. by T. Bedford *Norton Hall*, 1830

216 Boucher (J.) Sermons de la simulée Conversion et Nullité de la pretendue Absolution de Henry de Bourbon, Prince de Bearn, à S. Denys, 25 Juillet, 1593,
red morocco, g. e. by Derome *Paris*, 1594

217 Bouchet (G.) Les Serées, 3 vol. *veau fauve,* *Lyon*, 1615

*** One of the works used by Sterne for his Tristram Shandy; and, according to Dr. Ferriar, "so extremely scarce, that, for a long period, it escaped all my enquiries, and the most persevering exertions of my friends." Colonel Stanley's copy sold for £8. 18s. 6d.

218 Bouchet (G.) Serées, 3 vol. in 1,
fine copy in green morocco extra, g. e. by C. Smith; from Mr. Hanrott's Library *Rouen*, 1635

*** This is the most complete edition of a work much used by Sterne in the composition of his Tristram Shandy.

219 Bouchet (Jean) Les anciennes et modernes Genealogies des roys de France, et mesmement du roy Pharamond, avec leurs Epitaphes et effigies, black letter, *with woodcut portraits*, very rare, *fine copy, old green morocco, g. e.* *Paris*, 1537

*** This copy varies in the title-page from the description given by Brunet of this edition.

220 Bouchet (Jehan) Triumphes de la noble Dame amoureuse et l'Art d'honestement aimer composés par le Traverseur des Vois perilleuses, *ruled* *Lovain*, 1563

QUARTO.

221 Adams (W. H. Davenport) History, Topography and Antiquities of the Isle of Wight illustrated, *brown morocco extra, g. e.* 1856

222 Alamanni (Luigi) Gyrone il Cortese (in ottava Rima), *fine copy, ruled, in the original morocco binding, covered with gold tooling in the Grolier style, g. e.* *Parigi*, 1548

223 Album de Mademoiselle Caterine de Utenham, Manuscript, *filled with Poetry in the handwriting of her Friends, comprising Chansons (many with the music), Acrostics, Sonnets, Enigmas, Anagrams, &c. with their autograph signatures* 1596-1620

*** A very curious volume, containing much unpublished Poetry in the autograph of the owner's friends, amongst which will be found the names of Adrienne de Lannoy, Jehan Le Gros, Jacqueline et Marguerite Dine, Helene de Montmorency, Cattarine de Muersel, Marie et Jenne de Munichousen, Marye de Werqnignoeul (who quaintly informs her friend, "Plus non serat de Worqnigoeul 1596"), H. de Haynin, Anne de Crequy, Anne Doienbruglie de Duras, M. de Boelberch, G. Hooghelande, Margarite de Boekholt, Jenne de Haynin, René de Chalon, Catharine du Bryard, Anne Clocman, Alexandre et Jenne de Lalaing, René de Renesse, A. de Croy, F. Bogart, P. et J. de Tenremonde, G. Chalon, Marie et Charlotte Du Boyes, Floris de Montmorency, Ernestine de Witthem, A. de Noyelle, Elysabet Bentinck, Tomas de Wyngarde, Guillame d'Oyenbrugghe dict Duras, Joan de Calaba, J. de Gramaye, J. J. de Brabant, Janne de Bourgoigne, Anne de Arkell, G. Schenck, a Nyderken, Alexandrine van Etten, &c. &c.

224 Ancient critical Essays upon English Poets and Poesy, edited by J. Haslewood, 2 vol.
russia extra, g. e. by C. Lewis 1811

*** Containing Puttenham's Arte of English Poesie, and other Works on the same subject, by Gascoigne, Harvey, Spencer, James I, Webb, Harington, Meres, Campion, Daniel, and Bolton.

225 Andreini (G. B.) L'Adamo, Sacra Represetatione, *plates, fine copy in green morocco extra, g.e.* *Milano*, 1617

*** This excessively rare Drama, the existence of which at one time was denied, is supposed to have suggested to Milton the idea of Paradise Lost.

226 Angus (W.) Select Views of the Seats of the Nobility and Gentry, *fine impressions, russia* 1787-1854

227 Antiquities (Miscellaneous): a Collection of Curious Papers (edited by Horace Walpole), *two numbers, all published, russia, g. e.* *Strawberry Hill*, 1772

228 ARCHAICA, containing a Reprint of scarce old English Prose Tracts, with Prefaces, critical and biographical, by Sir S. E. Brydges, Bart. 2 vol. 1815—HELICONIA, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. Park, 3 vol. 1815,
calf extra, g. e. by F. Bedford 5 *vol.*

229 Ariosto, Orlando Furioso, con le annotationi di G. Ruscelli, la Vita dell' Autore da G. B. Pigna ecc. *woodcuts from designs by Dosso Dossi,*
old red morocco *Venet. Valgrisi*, 1562

230 Arnauld d'Andilly (M.) Vies des Saints Pères des Deserts et de quelques Saintes, 2 vol. *Paris*, 1753

231 ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE, black letter, *three parts, with woodcut frontispiece to each, calf* *by William Stansby, for Jacob Bloome*, 1634

232 ARTHUR of Little Britain, a Romance of Chivalry, translated from the French by John Bourchier Lord Berners. A new Edition by E. V. Utterson, *with a series of plates from illuminated drawings,*
calf extra, g. e. by J. Mackenzie 1814

233 ARTHUR. The Byrth, Lyf and Actes of Kyng Arthur; of his noble Knyghtes of the Rounde Table, theyr merveyllous Enquestes and Aduentures, Thachyeuyng of the Sanc Greal; and in the End le Morte Darthur, with the dolourous Deth and Departyng out of thys Worlde of them al. With an Introduction and Notes by R. Southey, 2 vol.
fine copy in blue morocco extra, g. e. for J. Toovey, 1817

*** Reprinted from Caxton's Edition of 1485.

234 Arthour and Merlin: a Metrical Romance, edited from the Auchinleck MS. by W. B. D. D. Turnbull for the Abbotsford Club, *frontispiece by C. K. Sharpe, half morocco, top edges gilt* *Edinb.* 1838

235 Aulii Gellii Noctes Atticæ summa Accuratione J. Connelli ad Recognitionem Beroaldinam, *Paris, J. Petit,* 1511—Beroaldi (P.) Orationes, Prelectiones, Præfationes et quædam mythicæ Historiæ. Item Plusculæ A. Politiani, H. Barbari atque J. Maini Oratio, *ib.* 1510—Baroaldi (P.) Varia Opuscula, &c. *ib.* 1510—Andrelini (Fausti) Epistolæ proverbiales et morales longe lepidissimæ, *Argent.* 1510
in the original oak boards, with pigskin back and clasps in one vol.

236 Baldovini (F.) Lamento di Cecco da Varlungo colle Note d'Orazio Marrini *Firenze,* 1755

237 Ballads and Songs by Writers of the Nation, with original and ancient Music *Dublin,* 1845

238 Bandello (M.) Novelle, 4 vol.
fine copy in French calf, g. m. e. *Londra,* 1740

239 Banks (T. C.) Dormant and Extinct Baronage of England, 3 vol. *russia gilt, m. e.* 1807-9

240 Barberino (F.) Documenti d'Amori, *plates by Bloemaert*
beautiful copy in red morocco extra, elegant dentelle borders, silk linings, g. e. by De Rome *Roma,* 1640

241 Bargagli (S.) Trattenimenti dove da vaghe Donne e da giovanni Huomini rappresentati sono honesti, e dilettevoli Giuochi; narrate Novelle; e cantate alcune amorose Canzonette
calf extra, g. e. by F. Bedford, Venetia, B. Giunti, 1592

242 Bargeo (P. A.) Epitalamio nelle Nozze dell' Ill. Signor Don Francesco de Medici & della Reina Giovanna d'Austria tradotto da G. Spini, *Fiorenza appresso Valente Panizii et C.* 1567—Bargæi (P. A.) Epithalamium in Nuptias Francisci Medicis et Joannæ Austriacæ, *Florentiæ apud Juntas,* 1566
dedication copy to Don Hernando Cardinale de Medici, *in old red morocco, g. e. with the Cardinal's arms in gold on sides* *in one vol.*

243 Bartoli (Dan.) Opere, vol. III e IV, dell' Inghilterra, libri V *Torino,* 1825

244 Beatillo da Bari (A.) Vita, Miracoli, Traslatione e Gloria del Confessore di Christo S. Nicolo il Magno Arcivescovo di Mira, &c. *plate* *Roma,* 1701

245 Beauchasteau (Petit de) La Lyre du jeune Apollon, ou la Muse Naissante, 2 vol. in 1, *many fine portraits, and pencil drawing on the back of one of the portraits, calf gilt by Muller* (*Paris*), 1659

246 Beau-jeu (Christolfe de) Amours, ensemble le premier livre de la Suisse, en vers, *the head-line cut off some leaves, sold not subject to return*
old red morocco, g. e. *Paris*, 1589

247 Bellianis of Greece: or Honour of Chivalry, three parts, the 2nd and 3rd written by John Shurley
on London Bridge, 1703

248 Bellianis of Greece. Another copy, *a few leaves mended*
calf gilt - *ib.* 1703

249 Bescherelle (M.) Dictionnaire national de la Langue Française, 2 vol. *russia super extra, g. e. Paris*, 1858

250 Bibliothèques Françoises de La Croix du Maine et de Du Verdier Sieur de Vauprivas. Nouvelle Edition, augmentée par M. Rigoley de Juvigny, 6 vol. *ib.* 1772-73

251 Billon (F. de) Fort Inexpugnable de l'Honneur du Sexe Femenin, *woodcuts, folio* 258 *wanting* *ib.* 1555

252 Boccacio (G.) Opera de Mulièribus claris tradotta da V. Bagli, *numerous woodcuts* *Venetia*, 1506

*** Containing the suppressed portion "De Giovanna Anglicha Papessa."

253 Boccaccio (G.) IL DECAMERONE
fine copy, ruled, in old calf, g. e.
Vinegia, per Gregorio de Gregori, 1516

*** An extremely rare uncastrated edition. Col. Stanley's copy sold for £63.

254 Boiardo (Conte M. M.) Tre Libri di Orlando innamorato con gli altri tre Libri di N. degli Agostini (in ottava Rima), 2 vol. in 1
fine copy in old red morocco, g. e. Vinegia, Sabbio, 1539

255 Boiardo (Conte M. M.) Orlando innamorato insième co i tre Libri di Nicolo de gli Agostini, nuovamente riformato per L. Domenichi, 2 vol. in 1, *numerous woodcuts,*
old French citron morocco, with the cypher of Louis XV in gold on back *Vinegia, G. Scotto*, 1545

FOLIO.

256 Ariosto (L.) Orlando Furioso, *fine woodcuts by* LE PETIT BERNARD,
very large copy (with rough leaves), red morocco extra, g. e. by Capé *Lione*, 1556

257 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sir John Harington. Now thirdly revised and amended with the Additions of the Author's Epigrams, *engraved title, containing portrait and plates,* ILLUSTRATED *with a series of heads engraved by* A. TEMPESTA, *morocco extra, joints, g. e.* 1634

259 Ballads and Songs. 18 *Broadsides*, printed in Long Lane; 6 Ditto, printed at Birmingham; and 4 others, *woodcuts* 1796-1811

259 Blair (R.) The Grave, a Poem, *portrait of W. Blake and* 12 *etchings from Blake's designs by Schiavonetti*, PROOFS
fine copy in blue morocco super extra, joints, silk linings, g. e. by C. Smith 1808

260 Boccaccio (Giovanni) Decameron, containing an hundred pleasant Novels, *numerous woodcuts*,
fine copy in old calf *Is. Jaggard*, 1620

261 BOUCHET (Jehan) ANNALES DACQUITAINE Faictez et Gestes en Sommaire des Roys de France et DANGLETERRE, Pays de Naples et de Milan,
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*** Extremely rare and much sought after by the Collector of English History. The metrical "Epistre de Madame Marie Royne douairiere de France au Roy Henry (VIII) dangleterre son frere." commences on folio CL.

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russia, uncut, top edge gilt, by F. Bedford *Troyes*, 1735

265 Bouillon (M. de) Œuvres,
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266 Bourges (M. de) Relation du Voyage de l'Evêque de Beryte au Royaume de Siam,
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267 [Bourgoin de Villefore (Jos.)] Vies des SS Peres des Deserts, et des Saintes Solitaires d'Orient et d'Occident, 4 vol. *many plates*
fine copy, old red morocco, backs full gilt, g. e. *Amst.* 1714

268 Bourgoin de Villefore (M.) Veritable Vie d'Anne Genevieve de Bourbon Duchesse de Longueville, 2 vol. in 1, *calf* *Amst.* 1739

269 Bourne (V.) Poetical Works, 2 vol. *calf gilt, Oxford,* 1808

270 Boursault (M.) Le Prince de Condé et Ne pas croire ce qu'on voit, 2 vol. in 1 *Paris,* 1739

271 Boursault (M.) Theatre, 3 vol.
old French red morocco, g. e. *ib.* 1746

272 Boyardo (Comte M. M.) Roland l'Amoureux traduit par F. de Rosset, *plates,*
fine copy in old French citron morocco, g. m. e. *ib.* 1619

273 Brand (J.) Observations on the Popular Antiquities of Great Britain, enlarged by Sir Henry Ellis, 3 vol. *frontispieces* 1853 *and* 1849

274 Brantome (Seigneur de) Œuvres, 15 vol. *frontispiece,* *calf gilt* . *La Haye,* 1740-43

275 Brathwayte (R.) Odes or Philomel's Tears, edited by Sir S. E. Brydges, Bart., *only* 80 *copies printed*
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276 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Life of the Author, bibliographical Introduction, and a Catalogue of his Works, edited by J. Haslewood, 2 vol. *portraits and plates,*
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277 Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *plates* 1822

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279 Breton (N.) Praise of virtuous Ladies, edited by Sir S. E. Brydges, Bart., *half morocco, uncut, top edge gilt, by F. Bedford* *Lee Priory,* 1815

280 Breviarium Romanum, *blue morocco super extra, gilt gaufré edges, by J. Wright* *Romæ,* 1843

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285 Brooke (H.) Fool of Quality, 5 vol. 1770

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calf extra, g. e. by Leighton *Paris,* 1858

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295 Brunet (J.C.) Recherches Bibliographiques sur les editions de Rabelais, *half morocco, top edges gilt, by Bedford* *Paris*, 1852

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421 Colardeau (C. P.) Chef-d'Œuvres, 2 vol. in 1, *portrait citron morocco, g. e.* *Paris*, 1803

422 Colardeau (M.) Le Temple de Gnide mis en Vers, *Lond.* (*Paris*) 1773—Lettres et Epitres amoureuses d'Héloise et d'Abeilard, 2 parts, *Au Paraclet, s. d.*—Parapilla (par M. Borde) *Florence* (*Lyon*) 1776—Robbé de Beauveset (M.) Satyre au Comte de Bissi (*Lyon*) 1776 *in 1 vol.*

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615 Dickens (C.) Our Mutual Friend, 2 vol. *with illustrations by Marcus Stone* 1865

616 Dickens (C.) Little Dorrit, 8*vo. edition, with illustrations by H. K. Browne, half morocco, m. e. by Leighton*, 1857

617 Dickens (C.) Bleak House, 8*vo. edition, with illustrations by H. K. Browne* 1853

618 Dickens (C.) Pickwick Papers, 8*vo. edition, with* 43 *illustrations by Seymour and Phiz, half calf* 1837

619 Digby (Sir K.) Private Memoirs, with the suppressed castrations, *portrait,*
green morocco extra, g. e. by Riviere 1827

620 Digby (Sir K. H.) Broad Stone of Honour, *first and second editions,* 1822-23—Godefridus, 1827—Tancredus, 1828—Morus, 1827—Orlandus, 1829, *cuts,*
blue morocco extra, g. e. by J. Wright 6 *vol*

621 Digby (K. H.) Mores Catholici; or, Ages of Faith. 11 vol. *blue morocco extra, g. e. by J. Wright* 1831-42

622 Digby (K.) Compitum or the Meeting of the Ways at the Catholic Church, 7 vol. 1848-54

623 Dilly (A.) Traitté de l'Ame et de la Connoissance des Bêtes,
Reuouard's copy, uncut, russia extra by Thouvenin *Amst.* 1691

624 Disraeli (Rt. Hon. B.) Vivian Grey, 5 vol. 1826-27

625 D'Israeli (I.) Flim-Flams or Life and Errors of my Uncle and the Amours of my Aunt, 3 vol. *plates,*
calf gilt 1805

626 D'Israeli (I.) Curiosities of Literature. First and Second Series, 6 vol. *calf gilt* 1824

627 D'Israeli (I.) Commentaries on the Life and Reign of Charles I, vol. I and II 1828

628 Dodsley (R.) Select Collection of old Plays, 12 vol. 1780—Five old Plays forming a Supplement to the Collections of Dodsley and others, edited by J. P. Collier, 1813; *brown morocco extra, g. e.* 13 *vol.*

629 Dolet (E.) Maniere de bien traduire, *Lyon,* 1540—Genethliacum C. Doleti, *Lugduni,* 1539—L'Avant-Naissance de Claude Dolet, *Lyon,* 1539—Le second Enfer, *ib.* 1544—Deux Dialogues de Platon, *ib.* 1544—Cantique sur sa Desolation et sur sa Consolation, *ib.* 1546—Procès d'Estienne Dolet Imprimeur et Libraire à Lyon, 1543-46, *Paris* 1836,
half morocco, uncut *in one vol.*

*** Of these reprints only 120 copies were printed.

630 Dollé (M. L.) Plaidoyè pour les Curez de Paris contre les Jesuites avec les Arrests de Parlement,
calf *Paris,* 1595

631 Döllinger (Dr.) The Church and the Churches 1862

632 Domenichi (L.) Facetie, Motti e Burli *Venetia,* 1562

633 Doni (A. F.) La Zucca, 7 parts in 1 vol. *curious woodcuts,*
calf *Vinegia, F. Marcolini,* 1551-52

634 Doni (A. F.) Novelle, 1815
half morocco, uncut, top edges gilt, only 80 copies printed

635 Doni (A. F.) Novelle *Lucca*, 1852

636 Doni (Ant. Fr.) Humori, *Venezia*, 1860—Lo Stufaiolo, Commedia, *Lucca*, 1861—Novella di F. Angeloni di Terni, *Venezia*, 1860—Novella di una donna che fu lixiato dal Diavolo, *Lucca*, 1859 (4)

637 Doni (A. F.) il Terremoto e lo Stufaiolo, 2 vol. *Lucca*, 1861
*** Only 100 copies printed.

638 Donne (Dr. John) Poems, (with a few by F. Beaumont, Ben Jonson, Bp. Corbet, and other Poets of the same date added)
Manuscript *apparently in Donne's* autograph, *containing variations from the printed editions and several Poems which were first published by Sir John Simeon in vol. III of the Philobiblon Society's Miscellanies, green morocco, g. e.* Sæc. xvii

639 Donne (J.) Poems, with Elegies on his Death, *portrait by Marshall, russia, joints, g e.* 1639

640 Donne (J.) Poems, with Elegies on the Author's Death, *fine portrait by Marshall*
very large copy in the original binding, In the Savoy, 1669

641 Donne (J.) Poems, with Elegies and Life
fine copy in old gilt calf 1719

642 Donne (J.) First and second Anniversarie (in verse) by Occasion of the untimely Death of Mistris E. Drury, 2 parts in 1, *calf extra, g. e. rare* 1621

643 Donne (J.) Paradoxes, Problemes, Essayes, Characters, and Epigrams, *russia* 1652

644 Donne (J.) Donne's Satyr, *frontispiece, calf gilt* 1662

645 [Dorat] Lettre de Valcour a son pere pour servir de suite et de fin au Roman de Zeila, *plate and vignettes after Eisen, large paper, old red morocco, g. e. Paris*, 1767

646 Dorleans (M.) Le Banquet et Apresdinée du Comte D'Arete, *fine copy in old French red morocco, g. e. rare Juxte la Copie*, 1594
*** One of the Works pillaged by Sterne for his Tristram Shandy.

647 Douce (F.) Illustrations of Shakspeare, 2 vol. *plates, russia extra* 1807

648 Downing (Major J.) Letters, *calf gilt* 1835

649 Drama. Hamlet, imitée par Ducis, *Paris*, 1770—Romeo et Juliette, *ib.* 1772—Mahomet Second par De la Noue, *ib.* 1739—Comte de Warwik par De la Harpe, *ib.* 1764—Mélanie, *Amst.* 1770—Les Chérusques, par Bauvin, *frontispiece, Paris*, 1773; *old red morocco, with arms stamped on the sides, g. e. in one vol.*

650 Dramatic Rarities. Gascoigne's Pleasures of Kenilworth, 1576—Roister Doister, 1566—Actor's Remonstrance, 1643—Trip to Portsmouth, 1710—Insatiate Countess, 1613. *Reprinted for J. Broughton and J. Pulham, calf* 1820-22

651 Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar, with biographical and critical notices by Leigh Hunt, *portrait and view, calf extra* 1840

652 Drayton (M.) Poems Newly Corrected and Augmented, *brilliant impression of the engraved title-page, beautifully bound in morocco, g. e. by W. Stansby,* 1630

653 Drayton (M.) Works, 4 vol., *old gilt calf, scarce,* 1753

654 Dreux du Radier, Récréations Historiques, avec l'Histoire des Fous, 2 vol. *Paris,* 1767

655 Drummond of Hawthornden (W.) Poetical Works, *portrait* 1856

656 Drusian dal Leone nel quale si tratta delle Battaglie dopo la Morte de' Paladini (in ottava Rima), *calf extra, g. e.* *Venetia, s. a.*

657 Drury (H.) Arundines Cami *Cantab.* 1843

658 Dryden (J.) Collection of Miscellany Poems by the most eminent hands, 6 vol. *old English red morocco, g. e.* 1716

659 Dryden (J.) Fables 1734

660 Dryden (J.) Dramatick Works, 6 vol. *portrait and plates, red morocco extra, uncut, top edges gilt, by Riviere,* 1735

661 Dryden (J.) Miscellaneous Works, 4 vol. *old gilt calf* 1760

662 Dryden (J.) Miscellaneous Works, 4 vol. *fine copy in old gilt calf* 1767

663 Du Barri (Comtesse) Mémoires, 4 vol. *Paris,* 1829

664 Du Bartas (G. de Saluste Seigneur) Œuvres poetiques, *red morocco extra, g. e. by F. Bedford (Genève) Pour Jaques Chouet,* 1601

665 Du-Bellay (Joachim) Œuvres, *fine copy in red morocco, g. e. by Hardy* *Lyon,* 1575

666 Ducatiana ou Remarques de feu M. Le Duchat, 2 vol. *old gilt veau fauve* *Amst.* 1738

667 Ducpetiaux (E.) de la Réforme pénitentiaire, 3 vol. *half morocco* *Bruxelles,* 1837-38

668 Dudley (Earl of) Letters to Bp. Copleston, *port.* 1840

669 Du Fail (Noel, Seigneur de la Herissaye) Contes et Discours d'Eutrapel, *calf, g. e. with arms of Lord Stuart de Rothesay in gold on sides* *Rennes,* 1585

*** This curious and interesting work seems to have been a favourite with Sterne, and was much used by him in his Tristram Shandy.

670 Du Fail (Noel, Seigneur de la Herissaye) Contes et Discours d'Eutrapel, 2 vol. *French calf* (*Paris*) 1732

*** This curious and interesting work formed part of Sterne's Tristram Shandy.

671 [Dufresny (M.)] Amusemens serieux et comiques *Paris*, 1699

672 Dufresny (M.) Amusemens serieux et comiques, *ib.* 1739

673 Dumas (A.) Comte de Monte-Cristo, 6 vol. in 3, *half calf* *Paris*, 1847

674 Dumas (A.) La Reine Margot, 4 vol. in 2, *mottled calf gilt* *Brux.* 1845

675 Dumas (A.) Les trois Mousquetaires (la suite) Vingt ans après (et la suite) le Vicomte de Bragelonne, 24 vol. in 11, *mottled calf gilt* *Brux.* 1844-50

676 Dumas (A.) Impressions de Voyage, 2 vol. *mottled calf gilt* *Paris*, 1841

677 Du Monin (J. E.) Nouvelles Œuvres (en Vers Latins et en Vers Français), *Paris, s. d.* (1582)—L'Uranologie (en Vers), *ib.* 1583, *red morocco, g. e. by F. Bedford* 2 *vol.*

678 Dumont (E.) Souvenirs sur Mirabeau *calf gilt* *Bruxelles*, 1832

679 Dunbar (W.) Poems, with Notes and Life by D. Laing, 2 vol. *Edinb.* 1834

680 Dunlop (J.) History of Fiction, 3 vol. *calf extra, ib.* 1816

681 Du Pavillon Lez Lorriz (A. Couillard Seigneur) Ses Propheties, *calf extra, g. e. by F. Bedford, Paris, Jan Dallier*, 1556

682 Dupont (P.) Chants et Poésies, *half calf* *Paris*, 1851

683 Du Puy (P.) Histoire des plus illustres Favoris, avec un Journal de ce qui s'est passé à la Mort du Mareschal d'Ancre, *fine copy in blue morocco, g. e. by Derome, Paris, sur l'Imprimé à Leyde chez J. Elsevier*, 1659

*** This rare edition contains the Lives of the Duke of Ireland, Pierre Gaverston, Hugh Le Despenser, Cardinal Wolsey, David Rizzio, and Robert Carr, Earl of Somerset. Chenier's copy sold for 29 francs.

684 Dupuy (P.) Histoire de la Condannation des Templiers, 2 vol. *portrait*, *red morocco, g. e. by Thouvenin* *Brusselle*, 1713

685 Durfé (Honoré, Marquis de Verromé, &c.) L'Astrée, 5 vol. *plates, red morocco, g. e. by Padeloup* *Rouen*, 1647

686 D'Urfey (T.) Stories, moral and comical, *blue morocco, g. e.* *n. d.*

687 D'Urfey (T.) Butler's Ghost, or Hudibras, the fourth part, *blue morocco, g. e.* 1682

688 D'Urfey (T.) New Poems, *blue morocco, g. e.* 1690

689 D'Urfey (T.) Collins' Walk through London and Westminster, a Poem in Burlesque 1690

690 D'Urfey (T.) Tales, Tragical and Comical *blue morocco, g. e.* 1704

691 D'Urfey (T.) Songs, compleat, pleasant and divertive, set to Musick by Dr. J. Blow, H. Purcell, and other excellent Masters of the Town (Pills to Purge Melancholy), 6 vol. *portrait and music blue morocco, g. e.* 1719-20

692 D'Urfey (T.) New Operas, with comical Stories and Poems, *blue morocco, g. e.* 1721

693 D'Urfey (T.) Comical History of Don Quixote, as acted at the Queen's Theatre in Dorset Garden, 3 parts in 1 1729

694 Du Tilliot (M.) Memoires pour servir à l'Histoire de la Fête des Foux, *plates* *Lausanne*, 1751

695 Dyce (A.) Few Notes on Shakspeare, with occasional Remarks on Collier's Folio of 1632 1853

696 Early Travels in Palestine: Six Old English Chronicles: The Carafas of Maddaloni and Naples under Spanish Dominion, 3 vol. *H. G. Bohn*, 1848-54

697 East Indies. Agreement of the Customs of the East Indians with those of the Jews, *plates* 1705

698 Ecce Homo, a Survey of the Life and Work of Jesus Christ *Camb.* 1866

699 Edgeworth (Maria) Tales and Novels, 18 vol. *plates*, 1832-33—Helen, *plates*, 1838; *half calf gilt*, 19 *vol.*

700 Egerton (W.) Memoirs of the Life, Amours, and Performances of Mrs. Anne Oldfield, *portrait, old English red morocco, g. e.* 1731

701 Elegies done by sundrie excellent Wits. With Satyrs and Epigrams (by Henry Fitzgeffrey), 12 *copies only reprinted from the edition of* 1620, *at the expense of E. V. Utterson red morocco extra, g. e.* *Beldornie Press*, 1843

702 Elite de Poësies fugitives (par Blin de Sainmore et Luneau de Boisjermain), 5 vol. *fine copy in veau fauve by Derome* *Londres* (*Paris*) 1769-70

703 Elliott (E.) Splendid Village, Corn Law Rhymes, and other Poems, 3 vol. *portrait, half morocco, uncut, top edges gilt* 1833-35

704 Ellis (G.) Specimens of early English Metrical Romances, 3 vol. 1811—Specimens of early English Poets, 3 vol. 1811, *calf extra by Hayday* 6 *vol.*

705 Eloge de Rien, *Paris*, 1730—Eloge de Quelque Chose, *ib.* 1730—L'Asne, *ib.* 1729—Triomphe de la Charlatanerie (par M. Coquelet) *ib.* 1730—Eloge de la Goute, *ib.* 1727, *calf extra* *in* 1 *vol.*

706 Emblemes de l'Amour divin, 59 *beautiful engravings by P. Landry, calf gilt, g. e.* *Paris, s. d.*

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709 Enfer burlesque (en vers) : le Mariage de Belphegor (Nouvelle de Machiavelli en Prose) ; et Epitaphes de M. de Moliere *Cologne*, 1677

710 England. Narratione particolare, del Parlamento d'Inghilterra, et in che modo è venuto quel popolo all' ubbidienza di Santa Chiesa, con l'ordine dell' assolutione, e benedittione data dal Cardinale Polo, Legato a tutto il Regno—Et appresso le Feste et Giuoco delle Canne, VERY RARE *Venet.* 1555

711 England. Observations and Remarks upon the Lives and Reigns of Kings and Queens from Henry VIII to James I 1712

712 England and America, a comparison of the Social and Political State of both Nations, 2 vol. in 1 1833

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719 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *cuts by Hans Holbein, vellum* *Basileæ*, 1676

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721 Erastus. Histoire pitoyable du Prince Erastus Fils de Diocletian Empereur de Rome, *woodcuts calf* *Paris*, 1584

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724 Ess (Leander van) Geschichte der Vulgata, *with autograph note of the Author* *Tubingen*, 1824

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old French morocco, g. e. *s. l.* M.D.lxvi.

*** Original Edition, containing many passages subsequently suppressed.

726 Estienne (H.) Deux Dialogues du nouveau Langage François, &c.
green morocco extra, by Ginain *s. l. & d.* (*Genève* 1578

727 Estiene (H.) Apologie pour Herodote augmentée de Remarques par M. le Duchat, 3 vol. *frontispieces,*
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728 Estiene (H.) Avertissement pour son Livre intitulé Apologie pour Herodote,
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730 Etherege (Sir G.) Dramatic Works and Poems 1758

731 Evans (T.) Collection of Old Ballads, *vignette on the title-pages*, vol. I & II, *first edition, old calf gilt* 1777

732 Evans (T.) Old Ballads, considerably enlarged by R. H. Evans, 4 vol. *calf extra, by Hayday* 1810

733 Exaltatio Alæ. The Ex-ale-tation of Ale done into Verse by T. C. P. *calf gilt* 1666

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736 Fables inédites des XII^e^, XIII^e^ et XIV^e^ Siécles et Fables de La Fontaine précédées d'une Notice sur les Fabulistes par A. C. M. Robert, 2 vol.
unlettered india proof portrait of La Fontaine, 90 proof plates, and 4 facsimiles, red morocco extra, uncut, top edges gilt, by Holloway *Paris*, 1825

737 Fabliaux ou Contes du XII^e^ et du XIII^e^ Siècle traduits ou extraits par Le Grand d'Aussy, 4 vol.
calf *Paris*, 1779-81

738 Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XV^e^ Siècles tirés des meilleurs Auteurs publiés par M. Barbazan, 4 vol. *plates,*
russia extra, g. e. *Paris*, 1808

739 FABLIAUX ou Contés, Fables et Romans du XII^e^ et du XIII^e^ Siècle traduits ou extraits par Legrand d'Aussy, 5 vol.
LARGE PAPER, *proof plates, citron morocco, super extra, g. e. by J. Wright* *Paris*, 1829

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741 Facetiæ Facetiarum,
veau fauve, g. e. by Padeloup *Pathopoli (Elzevir)* 1657

742 Facetie, Motti et Burle di diversi Signori et Persone private raccolte per L. Domenichi con una nuova Aggiunta di Motti da T. Porcacchi, *vellum* *Venetia*, 1576

743 Facetiæ. Musarum Deliciæ, or the Muses Recreation, by Sir J. Mennis and J. Smith: with Wit restor'd, Wits Recreations, a thousand out-landish Proverbs, and Memoirs of Sir J. Mennis and Dr. J. Smith, 2 vol. *woodcuts, calf extra, g. e.* 1817

744 Fagiuoli (G. B.) Rime piacevoli, 7 vol. *fine copy in veau fauve, gilt marbled edges* *Lucca*, 1733-45

745 [Fangé (Dom)] Memoires pour servir à l'Histoire de la Barbe de l'Homme, *calf* *Liège*, 1774

746 Farquhar (G.) Works, 2 vol. *fine copy in old gilt calf*, 1760

747 Fatalité de S. Cloud pres Paris,
old French blue morocco, g. e. with the arms of Lord Stuart de Rothesay in gold on sides *s. l.* 1672

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749 Fauriel (C.) Chants populaires de la Grèce moderne, 2 vol. *calf extra, g. e. by F. Bedford* *Paris*, 1824-25

750 Faveurs et Disgraces de l'Amour, *plates*,
calf *Suivant la copie*, 1704

*** Scarce. At the end of this edition are added "Le Rossignol et la Matrone d'Ephese Contes nouveaux en vers," printed at Cologne, 1695.

751 Fawcett (H.) Manual of Political Economy *Camb.* 1863

752 Fazio degli Uberti il Dittamondo, *portrait, Milano*, 1826
—Serventese Nazionale ed altre Poesie Liriche di Fazio degli Uberti, *Firenze*, 1841,
calf extra, g. e. by F. Bedford *in 1 vol.*

753 Felltham (O.) Resolves 1709

754 Fenelon (M. de) Dialogues des Morts avec quelques Fables, 2 vol. *veau fauve, gilt marbled edges Par.* 1721

QUARTO.

755 Deloney (T.) History of John Winchcomb, usually called Jack of Newbury, edited by J. O. Halliwell, 26 *copies printed, half morocco* 1859

756 Desallier d'Argenville, Histoire de la Lithologie et la Conchyliologie, *numerous plates*,
fine copy, calf extra, g. e. *Paris*, 1742

757 Dibdin (T. F.) Typographical Antiquities of Great Britain, 4 vol. *portraits and plates, uncut* 1810-19

758 Disraeli (B.) Revolutionary Epick, three books, 2 vol. *Moxon*, 1834

759 Dolce (L.) il Palmerino (in ottava Rima) *woodcuts, old gilt tree marbled calf* *Venetia*, 1561

*** A very scarce metrical Romance. The Roxburghe copy sold for £10. 10s.

760 Dolce (L.) Le Trasformationi (in ottava Rima) *fine woodcuts, calf, with arms of Lord Stuart de Rothesay in gold on sides* *Vinegia*, 1561

761 Dolce (L.) L'Achille et l'Enea (in ottava Rima) *numerous spirited woodcuts* *Vinegia*, 1572

762 Donne (Dr. J.) Poems, with Elegies on the Author's Death,

First edition, *no portrait, with then unpublished Manuscript Poems by Donne, in the handwriting of Richard Swanley*, 1664, *morocco extra, g. e. by F. Bedford* 1633

*** This copy is the one mentioned by Sir John Simeon, Bart., as that from which he printed the unpublished Poems of Donne for the Philobiblon Society.

763 Donne (J.) Biathanatos (on Suicide), *fine copy in old calf* 1644

764 Douglas (Gawyn) Palice of Honour, *reprinted in black letter, from the edition by Copland for the Bannatyne Club, half russia, top edges gilt* *Edinb.* 1827

765 Du Bartas his Devine Weekes and Workes translated by Josuah Sylvester, *engraved title-page by Hole, head line cut off several leaves, sold not subject to return, calf* 1611

766 Durfey (T.) Plays, viz. Siege of Memphis, 1676—Fond Husband, 1678—Fool turned Critic, 1678—Sir Barnaby Whigg, 1681—Injured Princess, 1682—The Banditti, 1686—Bussy d'Ambois, 1691—The Marriage Hater matched, 1692—The Campaigners, 1698—The Wonders in the Sun, 1706, *half russia* *in one vol.*

767 D'Urfey (T.) Plays, viz. Squire Oldsapp, Royalist, Don Quixote, *both parts*, Cinthia and Endimion, and Intrigues at Versailles, *dark calf* *in one vol.* 1679-97

768 D'Urfey (T.) Comedies, Tragedies and Operas, viz. Madam Fickle, 1682—Injured Princess, 1682—Modern Prophets, *n. d.*—Siege of Memphis, 1676—Fool turned Critick, 1678—Fool's Preferment, *with the songs and music*, 1688—Wonders in the Sun, 1706—Old Mode and the New, *n. d.*—Marriage-Hater match'd, 1693—

Fond Husband, 2 *copies*, 1711—Cinthia and Endimion, 1697—Bussy d'Ambois, 1691—Massaniello, 2 *parts, wants title to first*, 1700-1699—Love for Money, 1691, *slightly cut in head lines, sold with all faults, blue morocco extra, g. e.* 3 *vol.*

769 Dutens (L.) Tables généalogiques des Héros de Romans avec un Catalogue des principaux Ouvrages en ce Genre, *autograph of J. J. Debure l'Aîné* *s. d.*

*** A very useful work for Collectors of Romances of Chivalry, giving a complete list of Don Quixote's Library.

770 Dyer (Sir Edw.) Praise of Nothing, edited by J. P. Collier, 25 *copies printed, half morocco* (1844)

771 Edward II. Life and Death of Edward II., a Poem, MANUSCRIPT *of the early part of the XVIIth Century, subscribed at the end, "By Infortunio"*—Short View of the Raigne of King Henry the third, *Manuscript about the same period as the Edward II, very distinctly written* *in one vol.*

772 Elphinston (J.) Propriety ascertained in her Picture; or Inglish Speech and Spelling rendered mutual Guides (by phonetic Spelling), 2 vol.
fine copy in old English red morocco, borders of gold, g. e. 1786-87

773 Erasmi (D.) Querela Pacis undique Gentium ejectæ profligatæque cum quibusdam aliis, *wormed, half pigskin, oak boards, with clasps* *Basileæ*, 1517

774 Erizzio (S.) Sei Giornate (Novelle), *vellum* *Venetia*, 1567

775 Fauchet (C.) Œuvres,
russia extra, joints, g. e. by Roger Payne *Paris*, 1610

776 Fenelon (M. de) Avantures de Telemaque, *fine plates, with portrait added,*
red morocco extra, g. e. by Derome *Amst.* 1734

777 Fevre (Raoul Le) Destruction of Troy, translated by Caxton, three parts, *two lines torn from the top of the table of the first book* *on London Bridge*, 1708

778 Fletcher (P.) Sicelides, a Piscatory,
FIRST EDITION, *calf extra, scarce* 1631

779 Fortune's Tennis Ball: an Early English Metrical Version of the foundation story of Shakespeare's Winter's Tale, edited by J. O. Halliwell, 26 *copies printed, half morocco* 1859

780 FRANCIA. De Tristibus Franciæ Libri IV (Carmine conscripti), nunc primum editi Cura et Sumptibus L. Cailhava, *with numerous facsimiles of the original drawings,*
half morocco, uncut, top edge gilt *Lugduni*, 1840
*** Scarce. Only 120 copies printed.

781 Frezzi (F.) il Quadriregio o Poema de' quattro Regni, 2 vol. *calf* *Foligno*, 1725

782 Fry (J.) Bibliographical Memoranda in Illustration of early English Literature, *only 99 copies printed*, *calf extra* *Bristol*, 1816

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784 Gaulfrido and Bernardo le vayne, two loving Italians, translated into Englishe meeter by John Drout, 1570, edited by J. P. Collier, 25 *copies printed*, *half morocco* (1844)

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limp vellum *by N. and I. Okes*, 1636

*** On the fly-leaves are five pages of Verses, &c. beautifully written in a hand of the time, and probably by the author.

1082 Hugo (V.) Le Rhin, 2 vol. *Bruxelles*, 1842—Les Burgraves, *ib.* 1843, *calf gilt* *in one vol.*

1083 Hugo (V.) La Légende des Siècles, 2 vol. *Paris*, 1859—Les Contemplations, 2 vol. *ib.* 1856, *half red morocco, g. e.* 4 *vol.*

1084 Hugo (Victor) Notre Dame de Paris, 2 vol. *Paris*, 1862—Les Miserables, 10 vol. *Bruxelles*, 1862—Théatre, 3 vol. *Paris*, 1863, *half morocco extra* 15 *vol.*

1085 Hugues de Lincoln. Recueil de Ballades Anglo-Normandes et Ecossoises relatives au Meutre de cet Enfant commis par les Juifs en 1255 publié avec une Introduction et des Notes par F. Michel,
half morocco, uncut, top edge gilt *Paris*, 1834

1086 Hume (D.) Philosophical Works, 4 vol. *portrait*,
calf extra *Edinb.* 1826

1087 Humourist (The) 2 vol. *calf gilt* 1724-25

1088 Hunt (Leigh) Captain Sword and Captain Pen, a Poem,
plates 1835

1089 Hurter (F.) Histoire du Pape Innocent III et de ses Contemporains, 3 vol. *portrait* *Paris*, 1838

1090 Hutchinson (F.) on Witchcraft 1720

1091 Huth (Henry) Narrative of the Journey of an Irish Gentleman through England in 1752, edited from a contemporary MS. with Notes,
only 50 *copies printed for presents* 1869

1092 Huth (Henry) Inedited Poetical Miscellanies, 1584-1700, selected from MSS. chiefly in private Hands, with Notes,
only 50 *copies printed for presents* 1870

1093 Hymni et Collectæ, Antiphonæ, Capitula, Varsiculi et Responsoria, item Evangelia, Epistolæ, &c. *Par.* 1595

1094 Idolopeie, c'est à dire Fiction ou Feintiso d'Image: en laquelle est introduite une Image parlante ainsi qu'une Creature vivante aux Idolomanes espars sous le Climat & Papimanie de Rome. Avec le Cantique de Jeremie. [En Vers],
red morocco, g. e. by Derome *Utopie*, 1570

*** Very rare. The Mac-Carthy copy sold for 36 francs.

1095 Ieronimo (Santo) Leggenda *Imola*, 1852

1096 Illustres Angloises (Les), Histoires Galantes, *La Haye*, 1735—Memoires de la Comtesse de Mirol, *ib.* 1736,
old calf, with arms of Foy de Brehan stamped on the sides *in one vol.*

1097 [Imbert (G.)] La Chroniqne scandaleuse, 5 vol.
Paris, 1791

1098 Inchbald (Mrs.) British Theatre; or Collection of Plays, with biographical and critical remarks, 25 vol. *portraits and plates, mottled calf gilt* 1808

1099 Innamoramento del Delfino di Francia, e di Angelina Loria, trad. dall' antica lingua Normanna da Giulio Philoteo di Amadeo, *wanting part of the Table*,
vellum, g. e. *Venet.* 1562

1100 Intelligencer (The), *calf* 1729

1101 [Irailh (l'Abbé)] Querelles Litteraires ou Memoires pour servir a l'Histoire des Revolutions de la Republique des Lettres, 4 vol. *old calf gilt* *Paris*, 1761

1102 Irish Ballads. A collection of 24 Chap Books printed at Waterford, Glasgow, Belfast and Dublin, *mostly with a woodcut on the title-page, half calf, in one vol.*

1103 Isla (J.) Histoire du fameux Prédicateur Frère Gerunde de Campazas dit Zotes traduite par F. Cardini, 2 vol. *calf gilt* *Paris*, 1822

1104 Isle of Wight Garland, *cut, only 25 copies printed for presents by E. V. Utterson, Esq. half morocco, uncut, top edge gilt; Utterson's own copy* *Ryde*, 1839

1105 Italian Plays by Ariosto, Dolce, Parabosco, Loredano, and other celebrated Authors, *early editions*, 20 vol. *all in vellum* *luoghi varii*, 1552-1629

1106 Jacques (J.) Le Faut-Mourir en Vers burlesques, 2 parts in 1, *calf* *Rouen*, 1695-1705

1107 Jager (Abbé) Histoire de l'Eglise de France pendant la Révolution, 3 vol. *half calf gilt* *Bruxelles*, 1853

1108 James I. Truth brought to Light, or History of the first 14 Years of K. James I, *portrait and frontispiece* 1692

1109 James I of Scotland, Poetical Remains, with Life *russia extra* *Edinb.* 1783

1110 Jamieson (R.) Popular Ballads and Songs, 2 vol. *calf extra by Hayday* *ib.* 1806

1111 Jansenists: Les Enluminures du fameux Almanach des PP. Jesuistes, intitulé, la Déroute et la confusion des Jansenistes ou Triomphe de Molina Jesuiste sur S. Augustin, *with the folding plate*, 1654—Response a la Lettre d'une personne de condition avec la lettre a une personne de condition sur les secondes enluminures, *Paris*, 1654, *fine copy, old red morocco, g. e.* *in one vol*

1112 Jeannin (President) Ses Negotiations, 2 vol. *portrait, fine copy in blue morocco, g. e. by Simier* *Jouxte la Copie* (*Elzevier*) 1659

1113 Jeffrey of Monmouth, British History, in English by A. Thompson 1718

1114 [Jenyns (Soame)] Poems by * * * * * 1752

1115 Jerrold (Douglas) Cakes and Ale, *four plates by G. Cruikshank*, 2 vol. *first edition* 1842

1116 Jesuits. Epistolæ Præpositorum Generalium ad Patres et Fratres Societatis Jesu, *Antv.* 1635—Litteræ annuæ e Regno Japoniæ, 1619-22, *ib.* 1625—Litteræ annuæ e Regno Sinæ, 1620, *ib.* 1625 2 *vol.*

1117 Jesuite secularisé, *frontispiece, green morocco, g. e. by Derome,* *Cologne* (*Elsevier*) 1683

1118 Jesuites. Proces contre les Jesuites pour servir de Suite aux Causes célèbres (par Jouin) *Brest*, 1750

1119 Johnson (C.) Chrysal or Adventures of a Guinea, 4 vol. *old gilt calf* 1783

1120 Johnson (Dr. S.) Life, by Boswell, 10 vol. *portraits, plates and facsimiles, half morocco, m. e.* 1835

1121 Jones (Inigo) and Ben Jonson: being the life of Inigo Jones illustrated with facsimiles of his sketches and Ben Jonson's Conversations with Drummond of Hawthornden, edited by David Laing, *portrait, calf gilt by Bedford* 1853

1122 Jonson (Ben) Works, with Notes and Life by W. Gifford, 9 vol. *portrait, calf extra, scarce* 1816

1123 Jonville (Jean Sire de) Memoires avec la Genealogie de la Maison de Bourbon *Paris*, 1666

1124 Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces inédites des XIIIe, XIVe et XVe Siècles, 2 vol. *calf extra, by Riviere* *Paris*, 1839-42

1125 Junius' Letters, 2 vol. *portraits, calf gilt* 1800

1126 Jurieu (P.) Abregé de l'Histoire du Concile de Trente, 2 vol. *vellum* *Amst.* (*Elzevier*) 1683

1127 Juvenalis Satiræ cum Commentario perpetuo G. A. Ruperti, 2 vol. *Lipsiæ*, 1819-20 — Persii Satiræ cum commentario perpetuo conscripto a G. L. Kœnig, 2 vol. *Gott.* 1803; *half russia, uncut* 4 *vol. in* 2

1128 Juvenal and Persius in English Verse by W. Gifford, 2 vol. *calf gilt* 1817

1129 Keats (J.) Life, Letters and Literary Remains, edited by R. M. Milnes (Lord Houghton), 2 vol. *port.* 1848

1130 Keller (A.) Romvart. Beiträge zur Kunde mittelalterlicher Dichtung aus Italiänischen Bibliotheken, *half calf extra* *Mannheim*, 1844

1131 Kemble (John P.) Fugitive Pieces, *calf extra, uncut, top edge gilt*, EXTREMELY RARE *York*, 1780

*** The Author tried by every means to destroy this work, and Mr. Perry could only secure a copy at King and Lochee's by giving £15. for one against the author's commission.

1132 King (Bp. H.) Poems, Elegies, Paradoxes and Sonets, *autograph of Anne Howe King* (*the Poet's Sister, see p.* 83) *and MS. notes in pencil by H. Freeling, blue morocco, g. e. by C. Lewis, scarce* 1664

1133 Kinglake (A. W.) Invasion of the Crimea, 4 vol. *Edinb.* 1863-68

1134 Kingsley (C.) Yeast, a Problem 1851

1135 Kingsley (C.) Andromeda and other Poems, 1858—Metrical Version of the Song of Solomon and other Poems, 1845—Gray (D.) The Luggie and other Poems, *Camb.* 1862 — Poetry, past and present, 1849 *4 vol.*

1136 Kinloch (G. R.) Ancient Scottish Ballads with Notes, *half red morocco, uncut, top edge gilt* 1827

1137 Knight (H. G.) Normans in Sicily 1838

1138 Knight's Quarterly Magazine, 3 vol. *half calf extra* 1823-24

1139 Knowles (J. S.) Dramatic Works, 3 vol. *portrait,* 1841

1140 Knox (A. E.) Game Birds and Wild Fowl, *plates,* 1850

1141 Körner (T.) Sämmtliche Werke, 4 vol. in 2, *portrait and facsimile, calf gilt* *Berlin,* 1838

1142 Kyng Roberd of Cysylle, *woodcut on the title-page, 30 copies only printed for presents, half morocco,* 1839

1143 L. (R.) Diella: certaine Sonnets, *Mr. Utterson's Reprint of the* 1596 *edition, morocco,* *Beldornie Press,* 1841

*** Only 16 copies printed. Dr. Bliss's copy sold for £1. 12s.

1144 Labé (Lovïze, Lionnoize) Evvres, *in the Lyonese Dialect with Glossary, red morocco extra, g. e. by J. Wright* *Lion,* 1824

*** Scarce, only a few copies having been printed for subscribers.

1145 [La Barre de Beaumarchais] Avantures de Don Antonio de Buffalis, *plates* *à La Haye,* 1722

1146 La Bergerie (Gilles Durant Sieur de) Œuvres poetiques avec les Imitations tirées du Latin de Jean Bonnefons, in 2 vol. *old gilt veau fauve* *Paris,* 1594

1147 La Boderie (M. de) Ambassades en Angleterre, 5 vol. *in old calf, with the arms of D. F. Secousse in gold on backs* (*Paris*) 1750

1148 La Boëtie (E. de) Œuvres complètes, *calf extra, by F. Bedford* *Paris,* 1846

1149 La Borde (M. de) Choix de Chansons mises en Musique, 4 vol. *large paper, beautiful plates after Moreau, &c. some proofs, and a few additional vignettes inserted, very fine copy, calf, g. e.* *Paris,* 1773

1150 La Bussière (M. de) Mémoires redigés par M. Liénart, 4 vol. in 2, *plates, calf* *Paris,* 1804

1151 La Chaize (Pere) Jesuite et Confesseur du Roy Louis XIV, Histoire ou l'on verra ses intrigues secretes, Amours, &c. *portrait,* 2 vol. *old red morocco, g. e.* *Cologne,* 1696

1152 La Chapelle (M. de) Œuvres,
citron morocco, g. e. by Padeloup, with arms of the Comtesse de Verne in gold on sides *Paris*, 1683

*** Although the general title bears date of 1683 only, Telephonte was printed in that year. Zaide is dated 1681, les Carosses d'Orleans, 1680, and Cleopatre, 1699.

1153 Lacordaire (H. D.) Conférences de Notre-Dame de Paris, 2 vol. in 3 *Paris*, 1844-45

1154 La Fare (Marquis de) Memoires et Reflexions sur le Regne de Louis XIV, *calf* *Rott.* 1716

1155 Lafarge (Madame) Procès de, *calf gilt* *Paris*, 1840

1156 La Fayette (Comtesse de) Memoires de la Cour de France pour 1688-89, *calf* *Amst.* 1742

1157 La Fontaine (J. de) Fables choisies mises en Vers, 5 vol. *plates by F. Chauveau,*
fine copy, ruled, red morocco doublé, gilt marbled edges, by Deseuil *Paris*, 1678-94

*** The only complete edition of the Fables published by the Author himself, and very scarce

1158 La Fontaine (J. de) Fables choisies mises en Vers. Nouvelle Edition, gravée en Taille-douce, les Figures par le Sieur Fessard, et le Texte par les Sieurs Montulay et Drouet, 6 vol. *plates and vignettes, from designs by Loutherbourg and Monnet,*
fine copy in red morocco, g. e. by Derome, Paris, 1765-75

1159 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *fine impressions of the plates by Romeyn de Hooghe, red morocco, g. e. by Padeloup* *Amst.* 1685

*** Fine copies are extremely rare. Leon d'Ourches' sold for 192 francs, and Caillard's for 130 francs.

1160 La Fontaine. Le Singe de La Fontaine ou Contes et Nouvelles en Vers suivies de quelques Poésies (par M. de Théis), 2 vol. in 1, *scarce* *Florence*, 1773

1161 La Force (Madlle. de) Histoire secrete de Bourgogne, 3 vol. *green morocco, g. e. by Derome* *Paris*, 1782

1162 La Fosse (M. de) Théatre, *plates,*
half morocco, uncut, top edge gilt, by Capé *Amst.* 1703

1163 La Grange-Chancel (M. de) Théatre, 2 vol. *plates,*
half morocco, uncut, top edges gilt, by Capé, Amst. 1746

1164 La Harpe (J. F.) Lycée ou Cours de Littérature ancienne et moderne, 14 vol. *Paris*, 1818—Philosophie du XVIII[e] Siècle, 2 vol. *ib.* 1818, *calf gilt* 16 *vol.*

1165 Laing (A.) Thistle of Scotland: a selection of ancient Ballads with Notes, *half morocco* *Aberdeen*, 1823

1166 Laing (D.) Early Metrical Tales; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill, *frontispiece, portrait and vignette, morocco extra, g. e. by J. Wright* *Edinb.* 1826

*** Only 100 copies printed.

1167 Lalanne (L.) Curiosités Bibliographiques, *mottled calf gilt* *Paris*, 1845

1168 Lamartine (A. de) La Chute d'un Ange, 2 vol. in 1, *Bruxelles*, 1838—Harmonies poétiques et religieuses, 2 vol. in 1, *ib.* 1830—Jocelyn, 2 vol. in 1, *ib.* 1836—Méditations poetiques, 2 vol. in 1, *Paris*, 1830 *calf gilt* 4 *vol.*

1169 Lamartine (A. de) Histoire des Girondins, 8 vol. in 4 *calf extra, by White* *Bruxelles*, 1847

1170 Lamb (C.) Tales from Shakespear, 2 vol. *plates calf extra, g. e. by F. Bedford* 1807

1171 Lamb (C.) Adventures of Ulysses, *frontispiece and engraved title-page, first edition* 1808

1172 Lamb (C.) Poetical Works 1836

1173 Lamennais (Abbé de) Paroles d'un Croyant, *half green morocco, uncut, top edge gilt, Bruxelles*, 1834—Gerbet (Abbé Ph.) sur le Dogme générateur de la Piété Catholique, *Paris*, 1840

1174 Lamennais (F.) Politique à l'Usage du Peuple, 2 vol. in 1, *calf gilt, Paris*, 1839—De La Religion, *calf gilt, ib.* 1841 2 *vol.*

1175 Lami di Federico (A.) Sogno (in ottava Rima), *woodcut portrait, fine copy in morocco extra, g. e. by F. Bedford* *Cremona*, 1572

1176 [La Monnoye (B. de)] Noei Borguignon de Gui Barozai (avec un Glossaire Bourguignon-François), *the genuine edition, calf, with arms of Lord Stuart de Rothesay in gold on sides* *Dioni*, 1720

1177 La Mothe Le Vayer (M.) Hexameron Rustique, *frontispiece, citron morocco* *Amst. avec la Sphère*, 1698

1178 La Motte (M. de) Fables nouvelles, *numerous plates, red morocco, silk linings, g. e. by Simier* *Amst.* 1727

1179 Landi (O.) Novelle, *only 70 copies printed scarce* *Lucca*, 1851

1180 Landor (W. S.) Idyllia Heroica decem, *privately printed, with manuscript notes on the margins* *Pisis*, 1820

1181 Landor (W. S.) Andrea of Hungary and Giovanni of Naples 1839

1182 Landor (W. S.) Imaginary Conversations of Greeks and Romans, 1853—Last Fruit off an old Tree, 1853, 2 *vol.*

1183 Laneham (R.) Letter concerning Q. Elizabeth's Entertainment at Killingworth (Kenilworth) Castle in 1575, *half morocco, uncut, top edge gilt* *Warwick*, 1784

1184 Lanfrey (P.) Histoire de Napoleon I, vol. I-IV, *Paris*, 1867-70

1185 Langbaine (G.) Account of the English Dramatic Poets *Oxford*, 1691

1186 Langlois (E. H.) Essai sur les Danses des Morts, 2 vol. *portrait, plates and woodcuts, half morocco, uncut, top edges gilt* *Rouen*, 1852

1187 Language Muet (Le) ou l'Art de faire l'Amour sans parler, sans écrire et sans se voir par le Sieur D. L. C. *uncut, blue morocco extra, top edges gilt, by Bedford* *Middelb.* 1688

1188 Lansdowne (Lord) Poems 1726

1189 Lansdowne (Lord) Four Plays, *plates, calf* 1732

1190 La Place (M. de) Pieces intéressantes et peu connues pour servir à l'Histoire et à la Littérature, 8 vol. *calf* *Bruxelles*, 1785-90

1191 La Popelinière (M. de) Vraye et entiere Histoire des Troubles en France et en Flandres depuis 1562 *autograph of Robert Southey* *à la Rochelle*, 1573

1192 Larchey (Loredan) Joueurs de Mots, *Paris*, 1867—Gens Singuliers, *ib. s. d.*—Notes de René d'Argenson, *ib.* 1866—Souvenirs de Jean Bourchier, *ib. s. d.*—Contes, &c. de l'Abbé Galiani, *ib.* 1866—Blondes et Brunes, par C. Diguet, *ib.* 1866 *together* (6)

1193 L'Arivey (Pierre de) Comedies facecieuses et Trois Comedies des six dernieres, 2 vol. *fine copy in blue morocco extra, g. e. by F. Bedford* *Rouen*, 1611, *et Troyes*, 1611

*** Very scarce, especially the second, of which there is but this one edition. See Brunet, who values the two volumes at 120 francs.

1194 La Rochefoucauld (Duc de) Mémoires, &c. *fine copy in veau fauve, with the arms of Bonvoust in gold on sides* *Cologne* (*Elzevier*), 1662

1195 La Rochefoucauld (Duc de) Memoires avec les Memoires de M. de La Chastre, &c. *fine copy in vellum* *Cologne* (*Elzevier*), 1669

1196 La Rocheguilhen (Madame de) Histoire des Favorites, 2 vol. in 1, *plates, calf gilt* *Amst.* 1703

1197 La Rochejaquelein (Marquise de) Mémoires FINE PAPER, *portrait and maps, green morocco super extra, silk linings, g. e. by Simier, with the arms of the Duchesse de Berry in gold on sides* *Paris*, 1816

1198 La Roque (G. A. de) Traité de l'Origine des Noms et des Sermons *Paris*, 1681

1199 La Salle (A. de) Histoire et plaisante Cronicque du petit Jehan de Saintre de la jeune Dame des Belles Cousines, sans autre Nom nommer, 3 vol. *calf, Paris*, 1724

1200 Lassels (R.) Voyage of Italy, *frontispiece* *Paris*, 1670

1201 La Serre, Mirrour which flatters not, in English by T. Cary, *frontispiece by Payne* 1639

1202 Latude (H. Masers de) Mémoires, 3 vol. *half morocco* *Paris*, 1791-92

1203 Leake (W. M.) Topography of Athens, *plates* *calf gilt* 1821

1204 Lear (E.) Journals of a Landscape Painter in Albania, Southern Calabria, &c. 2 vol. *maps and views (in tints)* 1851-52

1205 Le Brun (A.) Théatre lyrique, *citron morocco, g. e. by Padeloup* *Paris*, 1712

1206 Le Duc (M.) Proverbes en Rimes, 2 vol. *calf, Par.* 1665

1207 Lee (N.) Constantine the Great, 1735—Theodosius, 1722—Massacre of Paris, 1734—Mithridates, 1728—Gloriana, 1734, *plates* *in one vol.*

1208 Lee (N.) Dramatick Works, 3 vol. *plates*, *old gilt calf* 1734

1209 Le Gallois (Sieur) Traitté des plus belles Bibliotheques de l'Europe *Paris*, 1680

1210 Legende de Domp Claude de Guyse, Abbé de Cluny (par J. Dagoneau), *fine copy in old French red morocco, g. e. with arms of the Comte de Lesseville in gold on sides* *s. l.* 1581

1211 LEGENDÆ CATHOLICÆ, a lytle Boke of seyntlie Gestes (in Verse), ILLUSTRATED *with scarce engravings on copper and wood, calf extra, gilt gaufré edges, by F. & T. Aitkin Edinb.* 1840

*** Edited by W. B. D. D. Turnbull, and only 40 copies printed.

1212 Le Gouvé (M.) Le Merite des Femmes et autres Poésies, *plates, green morocco extra, by Thouvenin, Paris, s. d.*

1213 Le Grand (J.) Histoire du Divorce de Henry VIII et de Catherine d'Arragon, 3 vol. *old French red morocco, g. e. with the arms of Cardinal d'Estrées in gold on sides* *Paris*, 1688

1214 Le Jolle (P.) Description de la Ville d'Amsterdam en Vers burlesques, selon la Visite de six Jours d'une Semaine, *front. calf extra, scarce, Amst. (Elzevier)*, 1666

1215 Le Moyne (P.) Gallerie des Femmes fortes, *portraits (including full-length of Mary Stuart, Queen of Scots), vellum* *Leiden, J. Elzevier*, 1660

1216 Lenet (M. de) Memoires, 2 vol. *calf* (*Paris*), 1729

H 9

1217 Lenglet du Fresnoy (M.) Traité du Secret inviolable de la Confession, *veau fauve, g. m. e.* *Paris*, 1715

1218 Lenglet du Fresnoy (Abbé) Tablettes chronologiques de l'Histoire universelle, 2 vol. *Paris*, 1778

1219 [Lennox (Mrs. C.)] History of Jemmy and Jenny Jessamy, 3 vol. *first edition, calf* 1753

1220 [Le Noble (M.)] Fables nouvelles en Vers, *frontispiece, old French red morocco, g. e.* *Cologne*, 1687

1221 Le Noble (M.) Le Gage touché, Histoires galantes et comiques, 2 vol. in 1, *plates, citron morocco, g. e. by F. Bedford* *La Haye*, 1713

1222 Leone Hebreo, dipoi Christiano, Dialogi di Amore, *fine large copy, green morocco, g. e. Vinegia, Aldo*, 1541

1223 Leonis Papæ Enchiridion (Magicum), *cuts, red morocco, g. e. by Derome* *Moguntiæ*, 1633

1224 Leopardi (G.) Opere, 4 vol. *portrait, calf extra, g. e. by F. Bedford* *Firenze*, 1851

1225 Le Pays (M.) Amitiez, Amours et Amourettes, *old French red morocco* *Grenoble*, 1664

1226 Le Pays (M.) Nouvelles et Œuvres, 2 vol. in 1, *vellum* *Amst. A. Wolfgank (Elzevier)*, 1674

1227 Leroux de Lincy (M.) Recueil de Chants historiques Français avec des Notices et une Introduction, 2 vol. *half red morocco, uncut, top edges gilt, by Capé* *Paris*, 1841-42

1228 Le Roux (P. J.) Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vol. *calf gilt* *Amst.* 1787

1229 [Le Roy (F.)] Dialogue de consolation entre l'ame et raison fait et compose par ung religieux de la reformation de l'ordre de Fonteurault, *Paris, S. Vostre, s. d.*—Le treite de discipline de divine amour, *ib. id. s. d.*—Bonaventure (S.) l'arbre de la Croix, *ib. id. s. d.*—Pinelle (L.) Quinze fontaines vitales, utiles et salutaires, *ib. id. s. d.*—Manuel de Saint Augustin, *ib. id. s. d.*—Dix belles et devotes doctrines et instructions pour parvenir a perfection, *ib. id. s. d.*—H. de Sainct Victor, livre de larre de lespouse ou de lame, black letter, *with a few large woodcuts, old red morocco, g. e.* *in one vol.*

1230 Le Sage. La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas, *plates, calf extra* *Amst.* 1744

*** This continuation of Gil Blas is scarce.

1231 Le Sage (A. R.) Œuvres choisies, 16 vol. *portrait and plates, half calf gilt* *Paris*, 1810

1232 Le Sage (A. R.) Histoire de Gil Blas, *numerous illustrations by J. Gigoux,*
calf extra, g. e. by Clarke and Bedford *Paris*, 1836

1233 Les Escuteaus. Amours diverses divisées en quatre Histoires par le Sieur Des Escuteaus *Rouen*, 1607

1234 Lesné (M.) La Reliure, Poeme,
red morocco super extra, g. e. by F. Bedford, Paris, 1827
*** Only 125 copies printed.

1235 L'Estoile (P. de) Memoires pour servir à l'Histoire de France depuis 1515 jusqu'en 1611, 2 vol. *portraits,*
olive morocco, g. e. by Derome, Cologne (Bruxelles) 1719

1236 L'Estoile (P. de) Journal de Henri III avec des Remarques historiques et des Pièces curieuses de ce Regne (par M. Lenglet Du Fresnoy, 5 vol. *portrait and suppressed plate, La Haye*, 1744—Journal du Regne de Henry IV avec des Remarques du Chev. C. B. A. (le Père Bouges) et plusieurs Pièces historiques du même Tems (par M. Lenglet Du Fresnoy), 4 vol. *portrait, ib.* 1741,
With all the cancelled pages and cancels, veau fauve, g. e. by Derome 9 *vol.*

*** Very scarce. The Pixerécourt copy sold for 519 francs.

1237 Leti (G.) Vita di Sisto V Pontefice Romano, 2 vol. *plates, veau fauve by Padeloup, with the arms of Count Haym in gold on sides* *Amst.* 1686

1238 Lettre Mistique, Responce, Replique. Mars joue son rolle en la premiere; en la seconde la bande et le chœur de l'Estat, la troisieme figure l'amour de Polypheme Galathee, et des sept pasteurs,
very scarce, old French morocco, g. e. *Leiden*, 1603

1239 Lettre de Perroquet aux Enfans perdus de France,
scarce *Paris*, 1614

1240 Lettere d'Uomini illustri del Secolo XVI *Lucca*, 1853

1241 Lewis (G. Cornewall) Essay on the Origin and Formation of the Romance Languages *Oxford*, 1835

1242 Leycester. Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de My Lorde de Lecestre (par R. Persons), *calf* *s. l.* 1585
*** Very scarce. Heber's copy sold for £1. 11s.

1243 L'Hermite de Soliers dit Tristan (J. B.) Cabinet du Roy Louis XI, *frontispiece,*
red morocco extra, g. e. by Simier, with the arms of Lord Stuart de Rothesay in gold on sides *Paris*, 1661

1244 Liddell (H. G.) History of Rome, 2 vol. 1855

1245 Liebig (Justus) Familiar Letters on Chemistry, edited by J. Gardner, *both series*, 2 vol. 1843-4

1246 Lillo (G.) Works, with Life, 2 vol.
fine copy in old gilt calf 1775

1247 Lilly (J.) Sixe Court Comedies, 2 vol. *calf* 1632

1248 Lindsay (Sir D.) Works,
black letter, *calf gilt* *Glasgow*, 1683

1249 [Linguet] La Cacomonade,
red morocco, g. e. *Cologne*, 1767

1250 Linwood (G.) Anthologia Oxoniensis 1846

1251 [Lippi (L.)] il Malmantile racquistato Poema di Perlone Zipoli,
FIRST EDITION, *with the extremely rare Diatribe of Cinelli (Magliabechi), of which originally only 50 copies were printed, and most of those subsequently destroyed by the Author, red morocco, g. e. Finaro*, 1676

*** Charles Nodier says that besides that in his possession only two other copies were known, namely, the Trivulzi, which was sold for 300 lire, and that in the Florence Library.

1252 [Lisola (Baron de)] Bouclier d'Estat et de Justice contre le Dessein de la Monarchie universelle,
calf extra, g. e. by Muller *s. l. (Elzevier)*, 1667

1253 Livius ex Recensione A. Drakenborchii cum Notis J. B. L. Crevierii edente T. Gaisford, 4 vol.
half-russia, uncut, top edges gilt *Oxon.* 1825

1254 Llewellyn (M.) Men-Miracles, with other Poems 1646

*** Scarce. Lowndes gives the dates of 1656 and 1661 only.

1255 Lloyd (C.) Edmund Oliver, *dedicated to Charles Lamb of the India House*, 2 vol. *Bristol*, 1798

1256 Lloyd (D.) English Worthies, with Additions by Sir C. Whitworth, 2 vol. *old gilt calf* 1766

1257 Locker (F.) London Lyrics,
presentation copy from the Author 1862

1258 Locker (F.) Select Works, *portrait and illustrations by Richard Doyle, with Author's compliments* 1865

1259 Locker (F.) Lyra Elegantiarum 1867

1260 Locker (F.) Lyra Elegantiarum, *the suppressed edition* 1867

1261 Locker (F.) Poems, *coloured frontispiece by George Cruikshank*,
LARGE PAPER (*only 20 copies printed*), *half morocco, uncut, top edge gilt* 1868

*** "The plate by G. Cruikshank came to grief after one hundred impressions had been taken, and only twenty impressions were taken on large paper, so as long as G. C.'s name is remembered this will be a scarce book." —*MS. note.*

1262 Lomeier (J.) de Bibliothecis,
Louis XIVth's copy in red morocco, with his arms and crowned cypher in gold on sides and back
Zutphaniæ, 1669

1263 Longfellow (H. W.) Poems, lyrical and dramatic
Liverpool, 1848

1264 Longfellow (H. W.) Poems, *portrait and upwards of* 100 *wood engravings* 1854

1265 Longi Pastoralia, Gr. et Lat. notis Schæferi, *half morocco, top edges gilt, Lips.* 1803—Martialis Epigrammata, 2 vol. *Lut. Par. Barbou*, 1754—Horatius a Bond, *margins cut into the letter-press, red morocco, g. e. Lond.* 1670; and others 8 *vol.*

1266 [Longue (P. de)] Les Princesses Malabares,
veau fauve, g. e. with the arms of the Duc de Larcher in gold on sides *Adrinople* (*Paris*), 1734

*** Rigidly suppressed, and nearly the entire impression burnt by the common hangman.

1267 Lorenzini (N.) Il Peccator Contrito, Poema, *woodcut of the Crucifixion, vellum* *Vinezia, Giunti*, 1591

1268 Lorris et Meun, Le Rommant de la Rose nouvellement reveu et corrige oultre les precedentes Impressions,
black letter, *with woodcuts*, VERY RARE, *calf, g. e. by Lefebure*
Paris par Arnoul et Charles les angeliers freres, 1538

1269 Louis XIV. L'Ombre du Marquis de Louvois consultée par Louis XIV sur les Affaires presentes,
calf, g. e. *Cologne*, 1692

1270 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. in 2,
half morocco, uncut, top edges gilt 1834

1271 Lubbock (Sir J.) Pre-historic Times, *woodcuts* 1869

1272 Lucain, La Pharsale en Vers François par M. de Brebœuf,
French calf, g. e. *Leide, J. Elsevier*, 1658

*** Scarce. The Crevenna copy sold for 77 francs.

1273 Lucia (Don F. di) Relazione della Traslazione del Sacro Corpe di Santa Filomena, 3 vol.
half bound *Pesaro*, 1834

1274 Lucien de la Traduction de N. Perrot Sœur d'Ablancourt, 2 vol.
fine copy, ruled, in red morocco doublé, g. e. by Deseuil *Paris*, 1664

1275 Lucien en belle Humeur ou nouvelles Conversations des Morts (par J. Bruslé de Montpleinchamp), 2 vol.
frontispieces, calf *Amst.* 1694

1276 Lucretius de Rerum Natura,
vellum *Florentiæ, P. Giunta*, 1512

1277 Lucretius de Rerum Natura, *plates, red morocco, g. e. by Derome* *Lut. Paris.* 1744

1278 Lucretius cum Notis G. Wakefield, 4 vol. *calf extra* *Glasguæ*, 1813

1279 Lushington (H.) The Italian War and last Italian Poet *Camb.* 1859

1280 Lyttelton (Lord) Letters, 2 vol. *half morocco* 1793-92

1281 Lyttelton (Lord) and Rt. Hon. W. E. Gladstone's Translations, *half morocco, uncut, top edge gilt* 1861

1282 Lyttelton and Gladstone. Another copy on LARGE PAPER, *half morocco, uncut, top edge gilt* 1861

1283 Lytton (Lord) The new Timon, *half calf gilt* 1846

1284 Mably (G. Bonnot Abbé de) Œuvres complètes, 15 vol. THICK PAPER, *portrait, old French red morocco, g. e.* *Paris*, 1794-95

1285 Macaulay (T. B. Lord) Lays of Ancient Rome 1843

1286 Macaulay (T. B.) History of England, from the Accession of James II to 1702, edited by Lady Trevelyan, vol. I to V 1849-61

1287 Macdonald (D. G. F.) Hints on Farming and Estate Management, *portrait* 1865

1288 McGregor (Sir J.) The Dean of Lismore's Book of Ancient Gaelic Poetry, made in the Beginning of the XVIth Century, edited with Translation and Notes by Rev. T. McLauchlan and W. F. Skene, *Edinb.* 1862

1289 Macchiavelli (N.) Lasino doro con tutte laltre sue Operette, *fine copy in red morocco, g. e. by J. Wright, rare* *Roma*, 1588

1290 Machiavelli (N.) Opere, 4 vol. *portrait, in old Italian citron morocco* *Nell' Haya*, 1726

1291 Maffei (Cav. G.) Storia della Letteratura Italiana, 3 vol. in 1, *half morocco, uncut* *Milano*, 1825

QUARTO.

1292 Motherwell (W.) Minstrelsy, Ancient and Modern, with Introduction and Notes, with his Poems, Narrative and Lyrical, 2 vol. *frontispiece, calf extra* *Glasgow*, 1827-32

1293 Newcastle (Duke of) Triumphant Widow, or Medley of Humours, a Comedy, *half calf* 1677

1294 Newcastle (Duke of) Humorous Lovers, a Comedy, *half calf* 1677

1295 Nibelungenlied (Das) uebersetzt von G. O. Marbach, *printed within borders, with beautiful etchings,* *morocco extra, elegantly tooled, g. e.* *Leipzig*, 1840

1296 Nicholson (Margaret) Posthumous Fragments, being Poems found amongst the papers of that noted Female who attempted the Life of the King in 1786, edited by J. Fitzvictor *Oxford*, 1810

1297 North (Roger) Life of Sir Dudley North, Dr. John North, and Francis North Baron Guildford, *portraits*, 2 vol. in 1, *calf gilt* 1744 *and* 1742

1298 Norton (Hon. Mrs.) The Lady of La Garaye, *portrait and plate, presentation copy from the Author, with Autograph Inscription* 1862

1299 NOTIZIE VARIE,
MANUSCRIPT, *see MS. List of Contents on fly-leaf*,
SÆC. XVIII (*circa*) 1735

*** This interesting Collection of Transcripts from valuable Manuscripts contains: Relazione della Morte di Giàcomo e Beatrice Cenci, e di Lucretia Petronià Cenci.—Rivoluzione del Seminario Romano, 1637—Relazione della Prigionia e Morte del Sig. Troilo Savelli—Relazione della Morte del Sig. Onofriò Santacroce, &c. &c.

1300 Novelle Antiche (Cento). Libro di Novelle et di bel parlar gentile nel qual si contengono cento Novelle altravolta mandate fuori da M. Carlo Gualteruzzi con Aggiunta di quattro altre nel Fine, *fine copy in French calf, gilt marbled edges, with the arms of Count Hoym in gold on sides* *Fiorenza, Giunti*, 1572

1301 NOVELLE OTTO stampate a Spese dei Signori Giàcomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne,
only 25 copies printed, fine copy in red morocco, g. e. by Walther 1790

*** In this extremely rare Collection of Novelle will be found a Reprint of Luigi da Porto's Romeo e Giulietta. Didot's copy sold for 420 francs, and G. Steevens's for £9. 9s.

1302 Nuit brillante ou le Carousel de l'Esprit, Detachement de la Philosophie des Heros, *calf* *Paris*, 1687

1303 OGIER LE DANNOIS. L'Histoire d'Ogier le Dannois Duc de Dannois Duc de Dannemarche qui fut l'un des douze Pairs de France, *woodcuts*,
fine copy in veau fauve, gilt marbled edges *Lyon*, 1599

*** A very rare edition of this prose Romance of chivalry.

1304 OLINA (G. P.) UCCELLIERA overo Discorso della Natura e Proprieta di diversi Uccelli e in particolare di que' che cantano, *fine engravings by Tempesta and Villamena, calf, with the Cypher of Frederick the Great in gold on sides* *Roma*, 1684

1305 OLIVIER DE CASTILLE et Artus d'Algarbe preux et Vaillans Chevaliers, avec les Prouësses de Henry Fils d'iceluy Olivier et de Helaine Fille du Roy d'Angleterre, *woodcut, morocco extra, g. e. by C. Lewis, with the Cypher of E. V. Utterson in gold on sides*
Paris, 1587

*** A scarce edition of this prose Romance of chivalry, Heber's copy sold for £2. 4s.

1306 Ovidio Le Metamorfosi (in ottava Rima) di G. A. dell' Anguillara, *woodcuts, fine specimen of cotemporary Venetian binding, covered with gold tooling in the Grolier style, gilt gaufré edges* *Vinegia*, 1561

1307 PALLADINE OF ENGLAND, translated by A. Munday, black letter, *woodcut frontispiece cut out and mounted, calf extra, g. e. by C. Lewis, with the arms of Goldsmid in gold on sides* 1664

*** A very scarce Romance of Chivalry in Prose. The only copy of this edition, unknown to Lowndes, is this which sold for £2. 3s. only in Goldsmid's sale. Probably the entire impression perished in the Great Fire of London.

1308 PALMENDOS, Son to the most renowned Palmerin d'Oliva, translated by A. Munday,
black letter, *a scarce edition, unknown to Lowndes* 1653

*** This Romance of Chivalry in Prose is interspersed with Poetry.

1309 PALMERIN D'OLIVA Emperour of Constantinople, in English by Ant. Munday, black letter, *two parts, sig. S 1 slightly rubbed injuring a few letters*
for B. Alsop and T. Fawcet, 1637

1310 PALMERIN OF ENGLAND; or, Glory of Knightly Prowess, *three parts* in English by John Shurley, black letter, *with frontispiece, Towneley copy, title-page mounted, on London Bridge*, 1691

1311 Paradise of Dainty Devises reprinted from the editions of 1576, 1580, and 1600, and England's Helicon from the editions of 1600 and 1614, with introductory Remarks by Sir E. Brydges, 2 vol. in 1,
morocco extra, g. e. by C. Lewis, from Renouard's Library 1812

1312 PARISMUS. The most famous, delectable, and pleasant History of Parismus the renowned Prince of Bohemia, 2 parts in 1, black letter, *vellum* 1649

1313 Pasquier (Estienne) La Main ou Œuvres poetiques faits sur la Main, *fine copy in richly gilt cotemporary red morocco, lettered in gold on sides* *Paris*, 1584

1314 Patrick (Saint). Le Voyage du Puys Sainct Patrix, black letter, *woodcuts, facsimile reprint of the first edition of the Purgatoire de S. Patrice, limited to* 42 *copies, half morocco* *Lyon, C. Nourry*, 1506 (*Paris*, 1839)

1315 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima) *woodcuts, fine copy in old Venetian morocco, gilt gaufré edges* *Venetia*, 1550

1316 Petrarca (F.) Rime brevemente sposte per L. Castelvetro, *fine copy in citron morocco, joints, g. e. by C. Hering* *Basilea*, 1582

1317 Plays. Bold Men, a Tragedy, and Out of the Frying-Pan into the Fire (Faustus, Devil and Punch), a tragi-comi-operatical Farce, MANUSCRIPT Sæc. xviii

*** Two curious unpublished Farces, in verse.

1318 Poems. Collection of the newest and most ingenious Poems, Songs, Catches, &c. against Popery, 4 parts, 1689—Poems on Affairs of State, 3 parts, 1689—The Weesils, a satyrical Fable, 1691—The Anti-Weesils, 1691, *D. Garrick's copy, with MS. Song to Sylvia on fly-leaf, half calf gilt* *in* 1 *vol.*

1319 Poetry. Pieces of Ancient Poetry, from unpublished Manuscripts and scarce Books, edited by J. Fry, *half morocco* *Bristol*, 1814

1320 Polimantes. Theatre d'Histoire. Où, avec les grands Prouesses et Auentures êtranges, du Noble et Vertueux Chevalier Polimantes Prince d'Arfine, se representent plusieurs occurrences fort rares et merveilleuses, par P. de Belleville, *many curious engravings,* FIRST EDITION *Brux.* 1610

1321 Popery. A Collection of the newest and most ingenious Poems, Songs, Catches, &c. against Popery, 4 parts, 1689—Collection of Poems on Affairs of State, 3 parts, 1689 *in* 1 *vol.*

1322 [Povey (C.)] Visions of Sir Heister Ryley, with other Entertainments, *No.* 1 *to* 80 (*all published*) *in* 1 *vol.* 1710

1323 Powys-Lybbe (Philip Lybbe) H. E. B. Esq. his first and second of October at Holly Copse, Oxon. *printed for private circulation, with notes in pencil by the author, presentation copy, half morocco* *Chiswick*, 1869

1324 Powys-Lybbe (P. L.) The Lay of the Sheriff, *printed for private circulation, presentation copy, half morocco* *Chiswick*, 1869

FOLIO.

1325 LANCELOT DU LAC, 3 vol.
black letter, *woodcuts, old French green morocco, g. e.*
Paris, 1513-20

*** An extremely rare edition of this Prose Romance of Chivalry, of which Brunet mentions a copy as *annoncée* in the Stanley sale, and selling for £34. 13s. adding, "*Nous ne l'avons pas vue.*"

1326 LIVRE DES CENT EPISTRES QUE OTHEA LA DEESSE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN LEAZE DE QUINZE ANS avec Glose et Alegorie,
MANUSCRIPT, *written apparently for* CHARLES DE CROY PRINCE DE CHIMAY (*in* 1486), *calf extra by F. Bedford* SÆC. XV

1327 MODUS. Le Livre du Roy Modus et de la Royne Racio qui parle du Deduyt de la Chasse à toutes bestes sauvaiges avec une Préface par E. Blaze,
black letter, *with numerous illustrations copied from the illuminated Manuscripts, calf extra, g. e. by Simier*
Paris, 1839

1328 MORE (SIR THOMAS) WORKES, black letter, *very fine copy, beautifully bound in dark morocco, the sides blind tooled all over, g. e. by Bedford,*
Printed at the costes and charges of Cawod, Waly, and Tottell 1557

1329 NEWCASTLE (Margaret Cavendish Duchess of) PLAYS, 2 vol. *with the rare full-length portrait by Van Schuppen after Diepenbeke* 1662-68

1330 Newcastle (M. Duchess of) Poems and Phancies 1664

1331 Philips (Mrs. Katherine) Poems, to which is added Corneille's Pompey and Horace, Tragedies with other Translations out of French, *bust of Orinda by Faithorne, old red morocco, g. e.* 1669

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1332 Magni (Olai) Historia de Gentibus Septrentrionalibus, *numerous woodcuts, calf* *Antv. C. Plantinus*, 1558

1333 Mahomet's Al-Coran translated by Sieur Du Ryer, 1649

1334 [Mahoney] Reliques of Father Prout, 2 vol. *humorous cuts* 1836

1335 Maichelii (Dan.) Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, 1721—Menken, de la Charlatanerie des Savans, *frontispiece, La Haye*, 1721 *in one vol.*

1336 Maidment (J.) New Book of old Ballads, *only* 60 *copies printed, half morocco, uncut* *Edinb.* 1844

1337 Maidment (J.) Scotish Ballads and Songs, 2 vol.
THICK PAPER (*only* 16 *copies printed*) *ib.* 1868

1338 Maintenon (Madame de) Memoires, 6 vol. *portraits in red and black, Amst.* 1755—Lettres, 9 vol. *ib.* 1756
fine copies in veau fauve, g. e. by Padeloup 15 *vol.*

1339 Maistre (Comte I. de) Soirées de Saint-Pétersbourg, 2 vol. *half morocco, Bruxelles*, 1837—Sand (G.) Indiana, 2 vol. in 1, *calf gilt, ib.* 1837—Bernard (C. de) Gerfaut, *half calf, Paris*, 1856—Prevost (Abbé) Histoire de Manon Lescaut, *half calf, ib.* 1860—Légendes Populaires de la France, *half morocco, ib.* 1842 6 *vol.*

1340 Maistre (J. de) du Pape, *half morocco, Paris*, 1843—Bossuet (B.) Discours sur l'Histoire universelle, *portrait, half vellum, ib.* 1850—Stael (Mad. de) Corinne, *vellum, ib.* 1840—Moneux (Mad. Tullie) Marguerite Robert, *plates, Tours*, 1851

1341 Maistre (Comte J. de) Lettres et Opuscules inédits, 2 vol. *portrait, half calf gilt* *Paris*, 1851

1342 Malatesti (Ant.) La Tina Equivoci Rusticali in cinquanta Sonetti, l'editore G. Lami, 50 *copies only printed for presents* *Londra, s. a.*

1343 Malherbe (Fr. de) Œuvres, en vers et prose, avec les observations de Ménage, et les remarques de Chevreau, 3 vol.
old calf gilt, g. e. *Paris, chez les freres Barbou*, 1723

1344 Mallet (M.) Northern Antiquities, with Notes by Bp. T. Percy, 2 vol. *calf gilt* 1770

1345 Mamiani (T.) Poesie, *half morocco* *Firenze*, 1857

1346 Manfredi (M.) Madrigali, 2 vol. in 1
calf extra, g. e. by F. Bedford *Venetia*, 1606

1347 [Manley (Mrs.)] Court of Atalantis intermixt with Fables and Epistles 1714

1348 Manley (Mrs.) Power of Love, in seven Novels 1720

1349 Manley (Mrs.) Secret Memoirs and Manners of Persons of Quality, from the New Atalantis, 4 vol. 1736

1350 Manni (D. M.) Veglie piacevoli ovvero Notizie de' più bizzarri e giocondi Uomini Toscani, 8 vol. in 2
morocco extra *Firenze*, 1815-16

1351 Manning (Archbp. H. E.) on the Unity of the Church, 1845

1352 MANNING (Archbp. H. E.) SERMONS, 4 vol. 1846-50

1353 Mansfield (C. B.) Paraguay, Brazil, and the Plate, *portrait, map, and illustrations* *Camb.* 1856

1354 Mansfield (C. B.) Theory of Salts 1865

1355 Manuel (Juan) Count Lucanor: or, 50 Pleasant Stories of Petronio, done into English by James York 1868

1356 Marchetti (A.) de Rebus gestis Beati Aloysii Gonzagæ S. J. *Florentiæ*, 1687

1357 Marguerite de Valois, Marguerites de la Marguerite des Princesses très-Mastre Royne de Navarre (en vers), 2 vol. *woodcuts*
BEST EDITION, *red morocco, g. e. very scarce. Lyon*, 1547
*** A copy sold for 100 francs in 1841

1358 Marguerite de Valois, Royne de Navarre, L'Heptameron remis en son vrai Ordre par Claude Gruget, 2 vol. *frontispiece*
fine copy in red morocco, g. e. by Derome
Sur l'imprimé à Paris, 1698
*** This edition contains the original text. A similar copy in Labedoyère's sale sold for 50 francs.

1359 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles (L'Heptameron), 2 vol. *plates by Romain de Hooge and J. Harrewyn,*
fine copy in old French red morocco, g. e. *Amst.* 1708

1360 MARGUERITE REINE DE NAVARRE, HEPTAMERON DES NOUVELLES, 3 vol. *numerous fine engravings,*
red morocco extra, g. e. *Berne*, 1780

1361 Marguerite d'Angouleme, Reine de Navarre, L'Heptameron des Nouvelles, 3 vol. *portrait,*
calf extra, g. e. by F. Bedford *Paris*, 1853-54

1362 Marguerite de Valois Reine de France et de Navarre, *portrait, green morocco, g. e. by Derome* *Liege*, 1713

1363 Marguerite (Roine) Ses Memoires
fine copy (apparently on LARGE PAPER*), vellum*
Paris, 1629

1364 Margaret, 2 vol. *Boston, U. S.* 1857
1365 Marcè de France, Poésies avec des Notes par B. Roquefort, 2 vol. *plates, calf extra, g. e.* *Paris*, 1820
1366 Marigny (Abbé) Le Pain benit (en vers),
first of the three editions printed in the same year 1673
1367 Marino (C.) L'Adone, Poema heroico, 4 vol. *plates by Le Clerc*
fine copy, ruled, olive morocco, doublé with red, g. e. by Deseuil; from the Courtanvaux Collection
Amst. S. D. Elsevier, 1678
1368 Marivaux (M. de) Pharsamond ou le Don Quichotte François, 2 vol. *à La Haye*, 1739
1369 Marivaux (M. de) Œuvres de Théatre, &c. 5 vol.
calf gilt *Paris*, 1755, &c.
1370 Marivaux (M. de) Le Paysan parvenu, 8 parts in 4 vol.
calf *Paris et La Haye*, 1756
1371 Marivaux (M. de) Vie de Marianne, 2 vol. *plates*,
calf gilt *Amst.* 1778
1372 Marlborough (Sarah Duchess-Dowager of) Opinions,
calf extra *Privately printed*, 1788
1373 Marlowe (C.) Works with Notes and Life by Rev. A. Dyce, 3 vol. *calf extra* *W. Pickering*, 1850
1374 Marmontel (J. F.) Contes Moraux, 3 vol.
LARGE PAPER, *portrait and plates, fine copy in veau fauve, g. e. by Derome* *Paris*, 1765
1375 Marolles (M. de) Memoires, avec des Notes, 3 vol.
old French blue morocco, g. e. *Amst.* 1755
1376 MAROT (C.) ŒUVRES
fine copy, ruled, the original sides covered with elegant gold tooling in the Grolier style, and neatly rebacked to match *Lyon, J. de Tournes*, 1558
1377 Marot (Clement) Œuvres, 6 vol.
red morocco, g. e. by Derome *à La Haye*, 1731
1378 Marston (J.) Works, with Notes and Life by J. O. Halliwell, 3 vol. 1856
1379 Martial. Epigrammes contre Martial,
calf extra by F. Bedford *Paris*, 1834
1380 Martial d'Auvergne dit de Paris, Les Arrets d'Amours avec l'Amant rendu Cordelier à l'Observance d'Amours accompagnez des Commentaires de B. de Court, 2 vol.
red morocco, g. e. by Derome *Amst.* 1731
1381 Martin (Theodore) Poems, original and translated,
printed for private circulation only 1863
1382 Martineau (Harriet) Illustrations of political Economy, 13 vol. *calf gilt* 1834
1383 Marvell (A.) Works, 2 vol. *half russia* 1772
1384 Massé (J.) Voyages et Avantures (par Simon Tyssot de Patot), *portrait* *Cologne*, 1710

1385 **Massey** (G.) Ballad of Babe Christabel, with other lyrical Poems 1854

1386 Massillon (J. B.) Œuvres complètes, 13 vol. *portrait, calf gilt* *Paris*, 1821

1387 **Massinger** (P.) **Plays**, with Notes by W. Gifford, 4 vol. *portrait,*
BEST EDITION, *calf extra, by Kalthœber, scarce* 1813

1388 Masuccio Salernitano, il Novellino, 2 vol. in 1, *green morocco, g. e. by C. Lewis* *Ginevra*, 1765

1389 Matanasius (C.) Chef-d'Œuvre d'un Inconnu (par Saint-Hyacinthe aidé de 's Gravesande, Sallengre, P. Marchand et autres), 2 vol. *portraits* *La Haye*, 1744

1390 Mather (Increase) Remarkable Providences in New England, with Preface by G. Offor, *portrait* 1856

1391 Mathias (T. J.) Pursuits of Literature, *russia, g. e.* 1799

1392 Maury (L. F. A.) La Magie et l'Astrologie, *half morocco* *Paris*, 1860

1393 Maximes des Princes et Estats Souverains, *Cologne* (*Elzevier*), 1665— Interets et Maximes des Princes et des Estats Souverains, *ib* 1666,
veau fauve, g. e. by Padeloup, with Count Hoym's arms in gold on sides 2 *vol. in* 1

1394 May (T. E.) on the Law, Privileges, Proceedings and Usages of Parliament 1844

1395 May (T. E.) Constitutional History of England (1760-1860), 2 vol. *presentation copy, with author's autograph inscription* 1863-65

1396 Mayer (M. de) Aventures et plaisante Education du courtoise Chevalier Charles-le-Bon Sire d'Armagnac, 3 vol. in 1, *plates, old green morocco* *Amst.* 1786

1397 Mazarin (Madame la Duchesse de) Memoires, *scarce* *Cologne à la Sphère* (*Elsevier*), 1676

1398 Mazarinades et la Deroutte des Troupes de Mazarin, 100 *copies only reprinted* *Lille*, 1853

1399 Meli (Abate G.) Poesie Siciliane, 4 vol. *vignettes, purple morocco, g. e. by C. Lewis* *Palermo*, 1787
*** In the Sicilian Dialect.

1400 Memoires pour servir à l'Histoire de la Calotte, *calf extra* *Basle*, 1725

1401 Memoires de Martin et Guillaume Du Bellai-Langei, du Marechal de Fleuranges, et le Journal de Louise de Savoye avec des notes par l'Abbé Lambert, 7 vol.
fine copy, old red morocco, with arms stamped on the sides, g. e. *Paris*, 1753

1402 Memoires d'Angoulème, d'Orleans, d'Estrées et de Deageant, 4 vol. in 3, *calf, g. e.* *Paris*, 1756

1403 Memoires de la Porte Premier Valet de Chambre de Louis XIV, *Geneve*, 1756 — Vie de l'Eveque de Munster, *plates*, *Leide*, 1679; and others 7 *vol.*

1404 Mémoires d'une Contemporaine, 8 vol. in 4, *portrait*, *calf gilt* *Paris*, 1829

1405 Memoirs of the Antiquities of Great Britain relating to the Reformation, &c. *plates* *H. Tracy on London Bridge*, 1723

1406 Memoirs of several Ladies of Great Britain, 2 vol. *uncut* 1769

1407 Memoirs of Sophia Dorothea Consort of George I, 2 vol. *portraits* 1845

1408 Memorials of Capt. Hedley Vicars, 97th Regiment, 1863; and others 6 *vol.*

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1579 Rowlands (S.) Good Newes and Bad Newes, *cut, reprinted from the edition of* 1622 *by E. V. Utterson, half morocco, uncut* *Beldornie Press*, 1841

*** Only 16 copies printed. Mr. Utterson's copy sold for £1. 13s.

1580 Rowlands (S.) The Night-Raven (in verse), *reprint of* 1620 *edition by E. V. Utterson, half morocco, uncut, only* 16 *copies printed* *Beldornie Press*, 1841

1581 Rowlands (S.) Knave of Clubbs (in verse), *cut, reprint of the edition of* 1611 *by E. V. Utterson, half morocco, uncut, only* 16 *copies printed,* *Beldornie Press*, 1841

1582 Rowlands (S.) Melancholie Knight (in verse), *cut, reprint of edition of* 1615 *by E. V. Utterson, half morocco, uncut* *Beldornie Press*, 1841

*** Only 16 copies printed. Mr. Utterson's copy sold for £2. 13s.

1583 Rowlands (S.) More Knaves yet? The Knaves of Spades and Diamonds (in verse), *cut, reprint by E. V. Utterson, half morocco, uncut,* *Beldornie Press*, 1841

*** The edition limited to 16 copies. Mr. Utterson's sold for £2.

FOLIO.

1584 PLAYS. Aglaura (by Sir J. Suckling) 1638—The Sophy (by Sir J. Denham) 1642—Queen of Aragon (by W. Habington) 1640—The Lost Lady (by Sir W. Barclay) 1639—The Citye Match (by J. Mayne) *Oxford*, 1639—Pallantus and Eudora by H. Killigrew, 1653, *fine copies in old black morocco, g. e.* *in* 1 *vol.*

*** The first five Plays are all first editions.

1585 POLIPHILI HYPNEROTOMACHIA, ubi humana omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat, *numerous elegant woodcuts*, FIRST EDITION, *a few leaves slightly wormed, otherwise a fine tall copy, old morocco, marbled and g. e.* *Venet. Aldus*, 1499

1586 PORT-ROYAL. Remarques sur les Vies et les Morts de Mad^lle^ d'Angennes, ditte Sœur Marguerite de Sainte Delphine de la Sœur Suzanne de Sainte-Cicile Robert, de Mad^lle^ de Conflans, de Mad^lle^ Arnauld de la Sœur Catherine de Saint-Jean, de la Sœur Marie de Saint-Gabriel de la Barre, de la Sœur Anne-Eugenie de l'Incarnation Arnauld et de la Sœur Marie de Sainte-Claire Arnauld, MANUSCRIPT (292 *pages*) SÆC. XVIII

1587 Romans Nationaux, Contes et Romans Populaires par Erckmann-Chatrian, *numerous illustrations by Riou and Schuler*, 2 vol. *half morocco, top edges gilt* *Paris*, 1865-7

1588 Rushworth (J.) Historical Collections, 8 vol. *portraits, calf* 1862-1721

*** All the volumes except vol I are of the editions of 1721.

1589 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain (1066-1677), *plates by Gaywood, Hollar, &c. old russia* 1683

SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1590 Paquier (E.) Le Monophile avecq' quelques autres Evvres d'Amour, *fine copy in purple morocco extra, gilt marbled edges, by Trauts-Bauzonnet* *Paris*, 1566

1591 Parabosco (G.) I Diporti,
old French red morocco, g. e. *Vinegia*, 1558

*** Several of these Novelle were versified by La Fontaine.

1592 Paradin (G.) Histoire de nostre temps,
old red morocco, m. and g. e. *Paris*, 1561

1593 [Paradis de Moncrif] Les Chats, *curious etchings by the Comte de Caylus* *Paris*, 1727

1594 Paris e Viena. Innamoramento delli nobilissimi Amanti Paris e Viena, *calf extra, g. e.* *Milano, s. a.*

*** A Prose Romance of Chivalry.

1595 Parnasse des plus excellens Poetes de ce Temps (par M. d'Espinelle), 2 vol.
fine copy in red morocco extra, g. e. by F. Bedford *Paris*, 1618

1596 Parrhasiana ou Pensées diverses par T. Parrhase (J. Le Clerc), 2 vol. *calf* *Amst.* 1699

1597 Pascal (B.) Pensées, *calf, g. e.* *Paris*, 1715

1598 Pascal (B.) Lettres Provinciales avec les Notes, 3 vol. 1733

1599 Pashley (R.) Travels in Crete, 2 vol. *plates*,
calf extra *Cambridge*, 1837

1600 Pasquillorum Tomi duo, quorum primo Versibus ac Rhythmis, altero soluta Oratione conscripta continentur, 2 vol. in 1,
fine copy in red morocco, g. e. *Eleutheropoli*, 1544

*** Rare. Heinsius gave 100 golden ducats for his copy in which he wrote:
"Roma meos fratres igni dedit, urica phœnix
Vivo aureisque veneo centum Heinsio."

1601 Pasquin des Affaires de ce temps et le Pourquoy, *en vers*, *Paris*, 1619—Histoire de ce qui s'est passé en Guyenne, Languedoc, &c. *ib.* 1619—Recit de ce qui s'est passé a la ville de Metz, *ib.* 1619—Deffaites de l'Armee Protestante par le Comte de Buguoy, *ib.* 1619—Manifeste de P. du Jardin, 1619—Manifeste de Ferdinand Duc de Baviere, *Paris*, 1619 *in* 1 *vol.*

1602 PASQUINADES. Le Cibisme et autres Dialogues entre Pasquin et Marforio sur les Affaires du Temps, *portrait of Eustachius le Noble and curious plates*, 6 vol. *old calf gilt, m. and g. e.* 1688-91

*** This collection of Satirical pieces against King William III and others of his time consists of 25 Dialogues complete according to the list which will be found in the last volume.

1603 Passerat (M.) Œuvres, *plates, Renouard's copy, uncut, russia extra, by Thouvenin à La Haye*, 1695

1604 Patmore (Coventry) The Angel in the House—The Betrothal and the Espousals, 2 vol. *presentation copy, with the Poet's numerous autograph corrections and also an autograph letter* 1854-56

1605 Patmore (C.) The Angel in the House, 2 vol. *presentation copy, with author's autograph inscription* 1863

1606 Patmore (C.) The Angel in the House, *presentation copy, with Poet's autograph inscription* 1866

1607 Patmore (C.) Odes, *privately printed, presentation copy from the author, half morocco, top edges gilt* 1868

1608 Patmore (P. G.) My Friends and Acquaintance, 3 vol. 1854

1609 Pavillon (E.) Œuvres, 2 vol. *old French red morocco, borders of gold, g. e.* *Amst.* 1747

1610 Peacock (T. L.) Genius of the Thames, *half calf gilt*, 1810

1611 Peacock (T. L.) Headlong Hall, 1816 — Nightmare Abbey, 1818, *calf gilt*—Maid Marian, 1822 3 *vol.*

1612 [Peacock (T. L)] Gryll Grange, 1861—Misfortunes of Elphin, 1829—Crotchet Castle, 1831—Melincourt, 3 vol. 1817 6 *vol.*

1613 Pecke (Tho.) Parnassi Puerperium; or, Some Well-wishes to Ingenuity in the Translation of Six Hundred of Owen's Epigrams, Martial de Spectaculis or of Rarities to be seen in Rome and the most select in Sir T. More, also a Century of Heroick Epigrams by Pecke, *portrait fine impression, green morocco, g. e.* 1659

1614 [Pecquet] Mémoires secrets pour servir à l'Histoire de Perse (France) avec la Clef *Amst.* 1749

*** This very scarce satire on the Court of Louis XIV is the first work in which the prisoner with the iron mask is mentioned. For writing it Pecquet was imprisoned in the Bastile. Colonel Stanley's copy sold for £2. 5s.

1615 Peel (E.) Judas Macabæus *Camb.* 1864

1616 PEELE (G.) WORKS, with Life and Notes by Rev. A. Dyce, 3 vol.
THICK PAPER, (*only* 12 *copies printed*) *green morocco super extra, sides richly ornamented with gold tooling, g. e. by Hayday* 1828–39

1617 Peignot (G.) Repertoire de Bibliographies spéciales, *Paris*, 1810

1618 Peignot (G.) Predicatoriana ou Revelations sur les Prédicateurs, *Dijon*, 1841—Livre des Singularités, *ib.* 1841—Amusements Philologiques, *ib.* 1842 3 *vol.*

1619 Peel (Edm.) Fair Island, a Poem, *presentation copy from the author, with an autograph letter inserted* 1851

1620 Pellisson (M.) Lettres historiques, 3 vol. *Soubise copy in old gilt calf* *Paris*, 1729

1621 Pembroke (William Herbert, third Earl of) Poems, whereef many are answered by way of Repartee by Sir B. Ruddier, with several distinct Poems written by them, (edited by Sir S. E. Brydges, Bart.)
morocco extra, g. e. only 100 *copies printed* 1817

1622 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol.
FIRST EDITION, *calf* 1765

1623 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. *cuts, fine copy in red morocco extra, g. e. by Riviere*, 1794

1624 Percy (Bp. T.) Folio Manuscript, Ballads and Romances, (with the loose and humorous Songs), edited by J. W. Hales and F. J. Furnivall, 4 vol.
half green morocco, uncut, top edges gilt 1867-68

1625 Percy (T.) Hermit of Warkworth, *woodcuts by Bewick, Alnwick*, 1806—Bloomfield (R.) Rural Tales, Ballads, and Songs, *port. woodcuts by Bewick*, 1802, *in one vol.*

1626 PERCY SOCIETY'S PUBLICATIONS. A Selection of 48 of these reprints of early English Literature, bound in 17 vol. *half green morocco, backs full gilt, top edges gilt* 1842-51

1627 Perdiguier (A.) Livre du Compagnonage, 2 vol. in 1, *calf gilt* *Paris (Troyes)*, 1841

1628 Perefixe (Hardouin de) Histoire du Roi Henri le Grand, *green morocco, g. e. by Derome* *Paris*, 1776

1629 Pernette du Guillet, Rymes, 125 *copies only printed on papier de Hollande teinté*
half morocco, top edges gilt *Lyon*, 1856

1630 Perrault (C.) Contes des Fées en prose et vers, revués par C. Geraud, *portrait, plates, and vignettes*
LARGE PAPER, *proof impressions* *Lyon*, 1865

1631 Persons (R.) Christian Directorie guiding Men to their Salvation (of Resolution),
old richly tooled morocco, g. e. 1585

1632 Pescetti (O.) Proverbi Italiani, *Verona*, 1603—Proverbi Italiani e Latini, *ivi*, 1602,
Thuanus's copy in olive morocco, with his arms in gold on sides 2 *vol. in* 1

1633 Petrarca. Sonetti, Canzoni et Triomphi di M. Laura in Risposta di F. Petrarcha per le sue Rime in Vita et dopo la Morte di lei,
fine copy in blue morocco extra, by Capé, Vinegia, 1552

1634 Petrarcha (Il) *very large copy in the original stamped Venetian morocco* *Vinegia, Aldo*, 1514

1635 Petrarque en Rime Françoise avecq ses Commentaires traduict par P. de Maldeghem Seigneur de Leyschot, *portrait*,
fine copy in red morocco, g. e. by Derome *Douay*, 1606

1636 Petrarca (E.) Rime, 2 vol. *portrait*,
blue morocco, g. e. by Derome *Parigi*, 1768

1637 Petrarca. Another copy, 2 vol. *calf* *ib.* 1768

1638 Petrarca (F.) Rime, 2 vol. *portrait, Londra (Cazin)*, 1784

1639 Petrone en Latin et en François (par Nodot), 2 vol. *plates, calf* *Cologne, P. Groth*, 1694

1640 [Phelipeaux (M.)] Relation de l'Origine, du Progrès et de la Condemnation du Quietisme répandu en France, 2 vol. *fine copy in old French red morocco, gilt marbled edges* *s. l.* 1732

1641 Phillipps (S. M.) State Trials, 2 vol. *calf extra* 1826

1642 Philobiblon Society's Publications. Bibliogracal and Historical Miscellanies, 11 vol. *with the suppressed leaves of Boswelliana*, 1854-68—Herbert of Cherbury (E. Lord) Expedition to the Isle of Rhe, 1860—Inventaire de tous les Meubles du Cardinal Mazarin, 1861—Villars (Marquis de) Mémoires de la Cour d'Espagne sous la Regne de Charles II, *portrait*, 1861—Ancient Ballads and Broadsides published in England in the sixteenth century, chiefly in the earlier years of the Reign of Queen Elizabeth, reprinted from the unique original Copies, mostly in the Black Letter, preserved in the Library of Henry Huth, Esq. 1867—Bohn (H. G.) Dictionary of Poetical Quotations, 1867 16 *vol.*

1643 Philon (F.) Œuvres contenans la traduction des douze livres de l'Æneide de Virgile, et autres pieces,
old green morocco, g. e. *Agen, par J. Gayau*, 1640

1644 Pichler (Caroline) Zuléima imitē de l'Allemand par H. de C[hateaugiron], *with translator's autograph inscription, citron morocco, gold tooling, in the Grolier style, g. e. by Wickwar* *Paris*, 1825

*** Only 33 copies privately printed for presents.

1645 Pickering (W.) Piscatorial Reminiscences and Gleanings, and Catalogue of Books on Angling, *frontispiece and cuts* 1835

1646 Picquigny (B. de) Explication des Epîtres de Saint Paul, 4 vol. *Lyon*, 1844

1647 Pie VII. Relation de ce qui s'est passé à Rome dans l'Envatissement des Etats du St. Siége par les François et Fermeté du Saint Père pour defendre l'Eglise (par P. de L'Estrange, Abbé de la Trappe), 3 vol. *red morocco, g. e.* 1812

*** Probably printed with the intention of defending Pius VII, but in reality injuring his cause. The work was subsequently bought up and secretly destroyed.

1648 Pièces et Anecdotes interessantes (par Jouin), 2 vol. *calf* *Aix (Utrecht*, 1755)

1649 Piers Ploughman, Vision and Creed, with notes and glossary by T. Wright, *frontispiece*, 2 vol. 1842

1650 Pierre de S. Louis, La Muse Bouquetiere de Notre Dame de Laurete, a collection of Latin and French Anagrams, Acrostics, Sonnets, Hymns, &c. *very scarce, beautifully bound in red morocco, g. e. by Bedford* *Viterbe*, 1672

1651 Pignotti (L.) Favole e Novelle *Firenze*, 1845

1652 Pike (Albert) Nugæ, *privately printed, presentation copy from the author, with autograph inscription to Alfred Tennyson, calf* *Philadelphia*, 1854

1653 Pilkington (M.) Dictionary of Painters, with Additions by A. Cunningham, *half red morocco* 1840

1654 Pill to purge State-Melancholy, or a Collection of excellent new Ballads, *calf* 1715

1655 Pilpay's Fables, *cuts* 1766

1656 Pindari Carmina, Gr. et Lat. cum Notis C. G. Heynii, 3 vol. *Syston Park copy, russia, g. e. Gottingæ*, 1798

1657 Pindar's Odes, with several other Pieces in Prose and Verse, and a Dissertation on the Olympick Games by G. West, 3 vol. *calf* 1766

1658 Pindar, in English Verse, by Rev. H. F. Cary 1833

1659 Pinkerton (J.) Rimes, *frontispiece by Stothard calf gilt* 1782

1660 Pinkerton (J.) Select Scotish Ballads, 2 vol. in 1 *calf gilt* 1783

1661 [Pinkerton (J.)] Letters of Literature by Robert Heron, *calf extra, by F. Bedford* 1785

1662 Pinkerton (J.) Scotish Poems, 3 vol. *plates calf extra* 1792

1663 Piron (A.) Œuvres, 3 vol. *plates, after designs by Cochin, fine copy in blue morocco, g. e. by Derome* *Paris*, 1758

1664 Piton (Fréd.) La Cathédrale de Strasbourg, *illustrated with three photographs and seven lithographs, half morocco, top edges gilt* *Strasb.* 1861

1665 Plaisants Devis des Supposts du Seigneur de la Coquille recitez publiquement, *woodcuts of emblems, half morocco, uncut, top edge gilt* *Lyon*, 1857

1666 Platir Figlivolo dell' Imperator Primaleone, *a scarce Romance of Chivalry (in Prose), with autograph of "Robert Southey, Keswick, 15 July, 1833," on title-page, half morocco* *Venetia*, 1573

1667 Plauti Comœdiæ, edente F. H. Bothe, 4 vol. *calf extra* *Berolini*, 1809-11

1668 Plaute en Latin et en François par H. P. de Limiers, 10 vol. *plates, half morocco, g. e.* *Amst.* 1719

1669 Plays. A Collection of upwards of 100 Tragedies and Comedies, by eminent Dramatists (printed in the XVIIIth Century), bound in 27 vol. *calf* *v. y.*

1670 Plays. Humours of the Court, 1732—She Gallants, Heroick Love, and Jew of Venice, 1713; and others *old calf* 3 *vol.*

1671 Plays. Old English Plays, being a Selection from the early Dramatic Writers, (by C. W. Dilke), 6 vol. *calf gilt* 1815

1672 Plays. Supplement to Dodsley's Old Plays, edited by T. Amyot, J. P. Collier, W. D. Cooper, A. Dyce, Barron Field, J. O. Halliwell, and T. Wright, 4 vol. *beautifully bound in tree-marbled calf gilt, m. e. by Riviere* *Shakespeare Society*, 1853

1673 Pluton Maltotier, Nouvelle Galante, *frontispiece, Cologne*, 1708—L'Art de plumer la poulle sans crier, *ib.* 1710, *old blue morocco, with arms stamped on the sides, in* 1 *vol.*

1674 Poe (E. A.) Works, 3 vol. *portrait, calf gilt* *New York*, 1853

1675 Poems. Manuscript, written circa 1680, with Additions written in 1709

*** Containing different Poems, entitled Ghost of Rawleigh, Marvell, Godfrey, Lucas, and Stafford; Verses upon Nell Gwynn, Charles Stuart, on the Monument, the Lord Mayor and Court of Aldermen, &c. Several of the Poems are extremely coarse.

1676 Poems. Joint Compositions, *privately printed half morocco, top edges gilt* *n. d.*

1677 Poems on Affairs of State, 4 vol. *calf extra*, 1703-7—A new Collection of Poems relating to State Affairs, 1705 5 *vol.*

1678 Poems by eminent Ladies, 2 vol. *calf* 1755

1679 Poems, chiefly by Gentlemen of Devonshire and Cornwall, 2 vol. *old gilt calf* *Bath*, 1792

1680 Poésies Anciennes Françaises. Discours Facetieux des hommes qui font saller leurs femmes—Varlet a lover a toute faire—Chambrier a lover, a tout faire—Discours Ioyeux des Friponniers et Friponnieres—Le Debat des Lavendieres de Paris—La Vie et trespassement de Caillette—Piere Gringore La Chasse du Cerf des Cerfs—Lyon marchant Satyre Francoise, 1542—Chansons de Maurice et de Pierre de Craon, Poetes Anglo-Normands du XII siècle, publ. par C. S. Trebutien, *Caen, Mancel*, 1843,

a Collection of nine scarce pieces, of which Nos. 1 *à* 8 *are reprints, limited to* 42 *copies only, by Pinard, Paris*, 1829-31, *woodcuts, bound in* 2 *vol. half morocco, top edges gilt, uncut*

1681 Poésies des XV^e^ et XVI^e^ Siècles publiées d'après des Editions Gothiques et des Manuscrits,

black letter, *only* 100 *copies printed, morocco extra, g. e. by J. Mackenzie* *Paris*, 1830-32

1682 Poesies Gaillardes. Recueil de Nouvelles Poesies Galantes, Critiques, Latines et Francoises, 2 vol. *wanting pages* 113-114 *in the second volume,*

calf gilt, g. e. *Londres, s. d.*

1683 Poesies, Romans, Chroniques, &c.; Collection publiée d'après d'anciens Manuscrits et d'après des Editions des XV et XVI Siecles, *a collection of reprints in* black letter, *edited by Crapelet, and others, some with woodcuts, and of which only a very few copies were printed*, 24 vol.

VERY RARE *Paris, Silvestre et Potier*, 1838-58

1684 Poetes anciens Français savoir: La Farce de Pierre Pathelin; Legende de P. Faifeu en Vers par C. Bourdigne; Poésies de G. Coquillart et G. Cretin; Œuvres de J. et M. Marot et de F. Villon; Poesies de Martial d'Auvergne; et Œuvres de Racan, 10 vol.

fine copies in red morocco, g. e. by Derome Par. 1723-24

1685 Poetes Anciens de la France; Doon de Maience, Gaufrey, Fierabras, Parise la Duchesse et Huon de Bordeaux, 4 vol. *Paris, F. Vieweg*, 1859-60

1686 Poetes Gascons (Obros de Pierre Goudelin et Œuvres du Sieur Le Sage de Montpellier et du Sieur Michel de Nimes), 2 vol.

green morocco, parsemé with fleurs-de-lis in gold, g. e. by Courteval *Amst.* 1700

1687 Poeti antichi del Dialetto Veneziano, 2 vol. in 1,

calf extra *Venezia*, 1817

1688 POETICAL CHAP-BOOKS. Friar and Boy, *Stirling, n. d.* —Merry Piper or second Part of Fryar and Boy, *Newcastle, n. d.*—Three Bonnets, *Edinb.* 1793—Loyal Martyrs, *Worcester, n. d.*—Reprobate's Reward, *Newcastle, n.d.*— Choice Collection of 13 new Songs, *Worcester, n. d.* —Musical Miscellany, *ib. n. d.*—Bite upon the Miser, *ib. n. d.*—Welch Wedding, *ib. n. d.*—Anacreon's Feast, *ib. n. d.*—Liverpool Tragedy, *ib. n. d.*—The Parrot, *ib. n. d.*—Vocal Companion, *ib. n. d.*—Sir James the Ross, *Liverpool, n. d.*—Songster's Delight, *Warrington, n. d.*—The Concert, *ib. n. d.*—Humorous Songster, *ib. n. d.*—Choice Pennyworth of Wit, *Newcastle, n. d.*—Portsmouth Ghost, *ib. n. d.*—Sir R. Bewick and the Laird Graham, *ib. n. d.*—Watty and Meg, *ib. n. d.*—Midford Galloway, *ib. n. d.*—Prodigal Daughter, *ib. n. d.*—Golden Bull, *Edinb. n. d.*—Gosport Tragedy, *Bristol, n. d.*—Wife of Berth, *Moscow, n. d.;* and various other Collections of Songs in the volume, *woodcuts,*
russia, uncut, top edge gilt. by F. Bedford *in one vol.*

1689 Poetry of the Anti-Jacobin, *calf, g. e.* 1800

1690 Poetry of the Anti-Jacobin, *calf extra* 1828

1691 Poetry. Miscellaneous Pieces of Antient English Poesie written by Shakespeare and Marston, *calf* 1764

1692 Poets (Select Early English), viz. Lovelace's Lucasta and Aramantha, and Posthume Poems — Homer's Hymns and Batrachomyomachia—Lodge's Glaucus and Silla—Chalkhill's Thealma and Clearchus—Marmion's Cupid and Psyche—Marlow and Chapman's Hero and Leander, edited by S. W. Singer, 7 vol. in 6, *calf, g. e.* *Chiswick,* 1817-21

1693 Poggiana, 2 vol. *portrait, calf* *Amst.* 1720

1694 Poggii Florentini Facetiæ, 2 vol. *calf extra* *Lond.* 1798

1695 Poissenot (B.) L'Esté, contenant trois Journees où sont deduites plusieurs Histoires et Propos recreatifs tenus par trois Escoliers; Avec un Traité paradoxique qu'il vaut mieux estre en Adversité qu'en Prosperité, *calf, rare* *Paris,* 1583

1696 Polissonniana ou Recueil de Turlupinades, Quolibets, Rebus, Jeux de Mots, &c. (par l'Abbé Cherier), *calf, scarce* *Amst.* 1725

1697 Politi (Raff.) Il Viaggiatore in Gergenti e il Cicerone di Piazza, 40 *plates* *Palermo,* 1842

1698 [Poltock (R.)] Life and Adventures of Peter Wilkins, 2 vol. *old gilt tree-marbled calf* *Berwick,* 1784

1699 Polybii Historiæ Gr. et Lat. Cura J. Schweighæuseri, 5 vol. *calf gilt* *Oxon.* 1823

1700 Ponte (L.) Guida Spirituale, 2 vol. *calf gilt* *Venezia,* 1715

1701 Ponte (L. de) Compendium Meditationum de præcipuis Fidei nostræ Mysteriis, 2 vol: *calf* *Lyon*, 1848

1702 Pontis (Sieur de) Memoires, 2 vol. *autograph signature and note of Robert Southey* *Amst.* (*Elzevier*), 1694

1703 Pope (A.) Works (Poetical), 3 vol. *portrait, calf* 1736

1704 Pope (A.) Additions to his Works (by H. Baldwin, with Preface by W. Cooke), 2 vol.
old gilt tree-marbled calf 1776

1705 Pope (A.) Works, with Notes by J. Warton and others, 9 vol. *portrait*, 1797—Translation of Homer, with Notes by G. Wakefield, 11 vol. 1796,
fine copy in old gilt calf extra 20 *vol.*

1706 Portocarrero (Card.) Histoire Politique et Amoureuse, *curious front.* *imprimé chez Jeune le sincere*, 1704

1707 Portraits des Hommes illustres de Port Royal et autres, 44 *portraits and* 4 *views*,
green morocco *Paris, S^r Desnos, s. d.*

1708 Postel (G.) Les très-merveilleuses Victoires des Femmes du Nouveau Monde et la Doctrine du Siecle doré, 2 vol. in 1, *the reprint*,
red morocco, by Padeloup *Sur l'imprimé à Paris*, 1553

1709 Pradon (M. de) Theatre, *calf* *La Haye*, 1741

1710 Praed (W. M.) Poems, with Memoir by Rev. Derwent Coleridge, 2 vol. *portrait* 1864

1711 Pretender. Letter to the Officers, &c. of the Army in the Service of the Usurper, *single leaf*, 1743—Collection of Proclamations of Charles Prince of Wales, 1745—Letter from a Gentleman in London to his friend at Bath, 1751 (3)

1712 Prevost (Abbé) Histoire du Chevalier des Grieux et de Manon Lascaut, 4 vol.
citron morocco, g. e. by Derome, with the arms of the Duc de Grammont in gold on sides *Amst.* 1756

1713 Prevost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vol. *unlettered proof plates*,
LARGE PAPER, *calf, g. e.* *Paris, Didot*, 1797

1714 Prévost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, *illustrations by Tony Johannot, on india paper, calf gilt* *Paris, s. d.*

1715 Primaleone nel quale si narra a pieno l'Historia de suoi valorosi Fatti et di Polendo suo Fratello,
rare Romance of Chivalry (*in Prose*), *half morocco* *Vinegia*, 1555

1716 Primaleon de Grèce traduit en François par F. de Vernassal, G. Landre et G. Chappuys, 4 vol.
old calf, g. e. with Meudon *and the arms of the Comtesse de Verue stamped in gold on sides*
Orleans, 1572, *Anvers*, 1577, *et Lyon*, 1579-1583

1717 Prince d'Amour or the Prince of Love, with a Collection of several ingenious Poems and Songs by Wits of the Age, *fine copy in red morocco extra, by Eady* 1660

*** Scarce. Bright's copy sold for £2. 2s.

1718 Prior (M.) Poetical Works, 2 vol. *frontispiece, fine copy in old gilt tree-marbled calf extra* 1779

1719 Prognostication (New and merrie) being a metrical Satire supposititiously assigned to Will Summers the Jester, and three others, edited by J. O. Halliwell, *half morocco, uncut, top edge gilt* 1860

*** An autograph note by Mr. Halliwell informs us that only 30 copies were preserved, and the rest destroyed.

1720 Prophéties. La Fin des Temps, *Paris*, 1840—Les Prophéties prouvées par les faits, *Avignon*, 1849—Le veritable Dragon Rouge suivi de la Poule Noire, 1521, *with singular cuts, Reimp. s. d.*
calf extra, back neatly tooled and gilt, top edges gilt, bound by Bedford in one vol.

1721 Prose Chap Books. History of the seven wise Masters of Rome, *n. d.*—Gospel of Nicodemus, 2 parts, *n. d.*—Life and Prophecies of Robert Nixon the Cheshire Prophet, 1797—Dreams and Moles with their Interpretation, *n. d.*—Mother Bunche's Cabinet newly broke open, *n. d.*—Lancashire Witches, *n. d.*—Relation of the old Woman drowned at Ratcliffe Highway, *n. d.*—Oration on the Virtues of the old Woman and the Pride of the Young, *Penrith, n. d.*—Feast of Wit, *Prescot, n. d.*—John Cheap the Chapman, 1813—Wonderful Exploits of Wise Willie and Witty Ephie the Ale Wife, and the History of Buckhaven, 1813—Ramsay (A.) Collection of Scots Proverbs, *Falkirk*, 1807—Sleeping Beauty, 1796, *woodcuts*,
russia, uncut, top edge gilt, by F. Bedford in one vol.

1722 Prose Chap Books. Guy Earl of Warwick, *Nottingham*, 1796—Wat Tyler and Jack Straw, *n. d.*—Jane Shore, 1804—Friar Bacon, 1802—Jack and the Giants, two parts, 1802—Slue Beard, *n. d.*—King and the Cobler, 2 parts, *n. d.*—Valentine and Orson, 1804—Montelion the Knight of the Oracle, *Warrington, n. d.*—Inn-Keeper of Normandy, *n. d.*—Black and White-by Voltaire, and the Good Wives, 1797—Moll Flanders, *n. d.*—Relation of the old Woman drowned in a Shower of Feathers at Ratcliff Highway, *Thirsk, n. d.*—Guy Earl of Warwick, *Derby*, 1796—Description of the Emperor of China's Palace, *Falkirk*, 1813—Sleeping Beauty, *Nottingham, n. d. woodcuts*,
russia, uncut, top edge gilt, by F. Bedford in one vol.

1723 Proverbes Espagnols traduits en Francois par C. Oudin, *Paris*, 1659—Confession Reciproque entre Louis XIV et le Pere de la Chaize, *plates*, *Cologne*, 1694, &c. in 1 vol. *from Horace Walpole's Library*; &c. 4 *vol.*

1724 Psalmes in divers Kindes of Verse, by Sir P. Sidney and Countess of Pembroke his Sister, *portraits*, *blue morocco extra, g. e. by F. Bedford* 1823

1725 Pulci (L.) Morgante maggiore qual tratta delle battaglie e gran fatti di Orlando e di Rinaldo, e de tutti li paladini, *woodcut on the titlepage*, VERY RARE, *morocco extra Venet. Bindoni e Pasyni*, 1530

1726 Quarles (F.) Emblemes and Hieroglyphikes of the Life of Man, *plates of emblems* 1663

1727 Quarles (F.) Argalus and Parthenia, *old English red morocco, covered with gold tooling* 1664

1728 Quarles (Jo.) Triumphant Chastity: or Josephs Self-Conflict, *frontispiece amd other engravings*, *maroon morocco, g. e.* 1684

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1730 Quatrains des Sieurs Pybrac, Favre et Mathieu: ensemble les Plaisirs de la Vie rustique, *plates*, *calf, scarce* *Paris*, 1667

1731 [Quattrehomme] Discours en Forme de Comparaison sur les Vies de Moyse et d'Homere *Paris*, 1604

1732 Querlon (De) Les Soupers de Daphene et les Dortoirs de Lacedemone, *with Key to the Characters*, *Oxfort* (*Paris*) 1740—Entretiens des Cheminées de Paris, *La Haye*, 1736; *half vellum, g. e.* *in one vol.*

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1735 Quinault (M.) Theatre, 4 vol. *plates*, *calf*, *Amst.* 1715, &c.—Grigri, Histoire, 2 vol. in 1, 1782 5 *vol.*

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1737 Quinze Joyes de Mariage, avec le Blason des fausses Amours, le Loyer des folles Amours et le Triomphe des Muses contre l'Amour,
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1741 RABELAIS (F.) ŒUVRES. Edition Variorum augmentée de Pièces inédites, des Songes drolatiques de Pantagruel, des Remarques, &c. 9 vol.
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1745 Rabelais (F.) Lettres escrites pendant son Voyage en Italie, *portrait, veau fauve, Brusselle*, 1710—Le Rabelais reformé (par le Père Garasse), *ib.* 1620—Le veritable Rabelais reformé par le Sieur de Saint-Honoré [J. Bernier], *Paris*, 1697 3 *vol.*

1746 Rabelais (F.) First and second Book of his Works, translated by Sir Thomas Urquhart, 2 vol. in 1,
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1747 Rabelais (F.) Works, translated by Sir Thomas Urchard, Books I and II, *calf extra, g. e. by Bedford, lettered as vol. I* 1664 *and* 1663

1748 Rabelais (F.) Works,. done out of French by Sir T. Urchard (Urquhart) and others, 4 vol. *portrait,* *calf extra by F. Bedford* 1694

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2216 Trenck (Baron F.) Life, translated by T. Holcroft, 3 vol. *portrait, old gilt calf* 1788

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*** Containing: Margarite de Valois, La Ruelle mal assortie; Voyage en Russie par J. Sauvage suivi de l'Expedition de F. Drake en Amerique; Loix de la Galanterie; Guillibert de Metz Description de Paris; P. de Ronsard, Œuvres inédites; C. Du Lis Opuscules historiques relatifs à Jeanne d'Arc; Journée des Madrigaux; Eglises et Monastères de Paris; Vers de Henri Baude; Richard de Bury, Philobiblon en Latin et en Français; Guillaume de Ferrières dit le Vidame de Chartres, Chansons et Saluts d'Amour; Chants historiques et populaires du Temps de Charles VII et Louis XI; Livre de la Chasse du Grand Seneschal de Normandye; Proces de Ravaillac; Recit des Funerailles d'Anne de Bretagne; L'Enlevement innocent par C. E. Virey; Blason des Couleurs par Sicille; Paris au XIII^e^ Siècle par A. Springer; La Vieille ou les dernières Amours d'Ovide Poeme du XIV^e^ Siècle traduit du Latin de Richard de Fournival par Jean Lefevre; & Jeux d'Esprit par Madlle. de la Force.

2218 Tressan (Comte de) Corps d'Extraits de Romans de Chevalerie, 4 vol. *calf gilt* *Paris*, 1782

2219 Tricotel (E.) Variétés Bibliographiques, *Paris*, 1863— Jacob (P. L.) Curiosités de l'Histoire des Arts, *ib.* 1858 — Dissertations Bibliographiques, *ib.* 1864— Enigmes et Découvertes Bibliographiques, *ib.* 1866 *4 vol,*

2220 Triomphe (Le) de Pradon sur les Satires du Sieur D***, *curious frontispiece of Mercury scourging a Satyr* *La Haye*, 1686

2221 Trissinw (G. G.) La Italia liberata da' Gotthi, 3 vol. FIRST EDITION, *Testo di Lingua in the Trissino type, fine copy in red morocco, g. e. by De Rome* *Roma* 1547, *e Venetia* 1548

2222 Tristan (M.) Amours et autres Pieces très curieuses, *frontispiece, calf* *Paris*, 1662

2223 Tristan (Nouveau) Prince de Leonnois, Chevalier de la Table Ronde, et Yseulte Princesse d'Yrlande Royne de Cornouaille fait François par Jean Maugin dit l'Angevin, in 2 vol.
red morocco, g. e. by Padeloup *Lyon*, 1577

*** A scarce Romance of Chivalry in Prose. Heber's copy sold for £1. 14s.

2224 TRISTAN: Poemes relatifs a ses Aventures, par F. Michel, 3 vol. *Pickering*, 1835-9

2225 Trollope (Anthony) Orley Farm, 2 vol. *illustrations by Millais* 1862

2226 Trollope (A.) Can you forgive her? 2 vol. *illustrations* 1864-5

2227 Trollope (A.) Last Chronicle of Barset, 2 vol. *illustrations by G. H. Thomas* 1867

2228 Trollope (A.) He knew he was right, 2 vol. 64 *illustrations by Marcus Stone* 1869

2229 Trollope (A.) Vicar of Bullhampton, 30 *illustrations by H. Woods* 1870

2230 Troubadour (Le), Poésies Occitaniques du XIII Siècle traduites et publiées par Fabre-d'Olivet, 2 vol. in 1,
calf extra, g. e. *Paris*, 1803

2231 Trucchi (F.) Poesie Italiane inedite di dugento Autori, 4 vol. *calf extra, g. e. by F. Bedford* *Prato*, 1846-47

2232 Tubero (Oratius, *i. e.* La Mothe Le Vayer) Cincq Dialogues faits à l'Imitation des Anciens, 2 vol.
"veau fauve," g. e. by Padeloup
Francfort (Trevoux), 1716

2233 Tundale's Visions, together with metrical Moralizations and other Fragments of early Poetry hitherto inedited by W. B. D. D. Turnbull, *frontispiece,*
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2234 Turner (S.) History of the Anglo-Saxons, 3 vol. 1828

2235 Turpin (Archevesque) Chronique, faisant mention de la conqueste de Trebizonde par Regnaut de Montauban,
old calf gilt *Lyon*, 1583

2236 Tusser (T.) Five hundred Points of good Husbandry (in Verse), with Notes by W. Mavor,
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2237 Twiss (F.) Complete Verbal Index to Shakspeare's Plays, 2 vol. *half russia, uncut, scarce* 1805

2238 Udine (H.) La Psiche (in ottava Rima), *plates by Valegio, red morocco, g. e. by Derome* *Venetia*, 1599

2239 Utterson (E. V.) Select Pieces of early popular Poetry, 2 vol. *green morocco, g. e. by J. Wright* 1817

2240 Vadé (J. J.) La Pipe cassée et Choix de ses Pieces de Théatre, 2 vol. *portrait, calf, g. e.* *Paris, Cazin*, 1786

2241 Vagabond (Le) ou l'Histoire et le Charactere de la Malice et des Fourberies de ceux qui courent le Monde aux Despens d'autruy avec l'Entretien des bonnes Compagnies *Paris*, 1644

2242 Valagre (Sieur de) Ses Cantiques, avec les Cantiques du Sieur de Maizon-Fleur,
green morocco, g.e. by J. Wright *Rouen*, 1613

2243 Valentino et Orsone in Lingua Italiana,
a rare Romance of Chivalry, calf *Venetia*, 1558

2244 Valois de La Motte (Comtesse de) Memoires justificatives écrits par elle-même, *portrait,*
blue morocco extra, g. e. by Riviere, Londres (Paris), 1789

2245 Valvasone (E. di) La Caccia con le Annotationi di O. Marcucci, *woodcuts* *Bergamo*, 1593

2246 Vanbrugh (Sir J.) Plays, 2 vol. *portrait, calf* 1759

2247 Van de Weyer (S.) Opuscules. Première Série,
half morocco, uncut, top edge gilt 1863

2248 Vanini (L.) Sa Vie et ses Sentimens (par D. Durand) *Rott.* 1717

2249 Varillas (Sieur de) Anecdotes de Florence ou Histoire secrète de la Maison de Medicis *à La Haye*, 1685

2250 Varillas (M. de) Memoires de la Minorité de Louis XIV, 2 vol. *old gilt calf* *Amst. avec la sphère*, 1723

2251 Vasconiana ou Recueil des Bons Mots des Gascons *Paris*, 1710

2252 Vasselin (G. V.) Mémorial revolutionnaire de la Convention, 4 vol. *Paris*, 1797

2253 Vaudin (M.) Fables diverses (d'Esope) en quatre Vers,
fine impressions of the etchings by S. Le Clerc,
olive morocco, g. e. by C. Lewis, scarce *Paris*, 1707

2254 Vaughan (H.) Olor Iscanus: a Collection of some select Poems and Translations, *frontispiece* 1651

2255 [Vaumorière (P.)] L'Art de plaire dans la Conversation, *frontispiece, calf gilt, Suivant la Copie (Elsevier)* 1692

2256 Vauvenargues (L. de Clapiers Marquis de) Œuvres complètes, 3 vol. *calf extra* *Paris*, 1821

2257 Veith (J. E.) Our Father, or Illustrations of the Lord's Prayer, translated by Rev. E. Cox, D.D. *presentation copy, with Translator's autograph inscription,*
calf extra, g. e. 1849

2258 Vergier (Sieur) Contes et Nouvelles (en Vers), avec ses Poesies diverses, 2 vol. *Paris*, 1727

2259 Verone (F. de) Apologie pour Jehan Chastel, executé à Mort, et pour les Pères et Escholliers de la Societé de Jesus bannis de France,
old French red morocco, g. e. *L'An* 1595

*** This scarce Libel is supposed to have been written by the famous J. Boucher. The Duriez copy sold for 45 francs.

2260 Vichard (De) Relation de l'Apostasie de Geneve, par Sœur Jeanne de Jussie,
old red morocco, with a coronet and VV stamped on the sides, g. e. *Paris*, 1682

2261 Vigneul-Marville (M. de) Mêlanges d'Histoire et de Litterature, 3 vol. *calf* *ib.* 1713

2262 Vilains. Des XXIII Manières de Vilains (XIII^e^ Siècle) *Paris*, 1833—De l'Oustillement au Villain (en Vers, XIII^e^ Siècle), *ib.* 1833,
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LARGE PAPER, *plates, russia, g. e.* 1750

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2271 Vogt (Jo.) Catalogus Historico-Criticus librorum rariorum *Hamb.* 1747

2272 Volksbücher herausgegeben von G. O. Marbach und O. L. B. Wolff, 17 parts in 3 vol. *woodcuts,*
half calf gilt, and part 18 *to* 52 *unbound, Leipzig*, 1838-39

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LARGE PAPER, *portrait, illustrated with a series of engravings (before letters), from designs by Moreau, fine copy in red morocco extra, g. e.*
(*Kehl avec les Caractères de Baskerville*), 1785-89

2274 Voltaire (M. de) La Pucelle d'Orleans, 2 vol. *plates,*
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2275 Voltaire (M. de) Théatre, 9 vol. *portrait and plates,*
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2276 Voltaire (M. de) La Henriade, *portrait and plates,*
calf gilt *ib.* 1819

2277 Voltaire, La Henriade travestie en Vers burlesques (par Fougeret de Monbron) *à la Haie*, 1746

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*** Bindley's copy sold for £6. 16s. 6d.

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*** Bindley's copy, without portrait, sold for £3. 13s. 6d.

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*** Scarce. Bindley's copy sold for £2. 9s.

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2327 Yarrell (W.) History of British Birds, (Second Edition, with the first Supplement incorporated), 3 vol. *illustrated by* 520 *wood engravings, green morocco, g. e.* *Van Voorst,* 1843

2328 Yver (J.) Le Printemps d'Yver, *red morocco, g. e. by Padeloup* *Rouen,* 1618

2329 Zecchini (S. P.) Dizionario dei Sinonimi della Lingua Italiana, *half vellum* *Torino*, 1848

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QUARTO.

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black letter, *woodcuts, fine copy in red morocco extra, g. e. by Trautz-Bauzonnet,* RARE
Paris, par la veufue feu Jehan Trepperel et Jehan Johannot, s. d.

2335 Segrais (J. Regnault de) Diverses Poesies,
FIRST EDITION, *portrait, fine copy in old French morocco, gilt marbled edges, with the arms of the Marquis Dentragues in gold on sides* *Paris*, 1658

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*** Only 50 copies printed for private distribution.

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Ferrara, 1581

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26 copies printed, half morocco 1859

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*** This copy was purchased by Mr. Heber at J. Hunter's sale for £5. 2s. 6d.

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*** Besides the translation of Virgil, this volume comprises other Poems by Pulci, including the Elegies on Cosmo de Medici and Diva Simonetta.

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*** A very rare privately printed volume, marked £21. in the Bibliotheca Anglo-Poetica. Dr. Bliss's copy sold for £8. 2s. 6d. and Nassau's for £7.

2369 William III. Abstract of the Exchequer Book, entitled Aid of four Shillings in the Pound for War against France, MANUSCRIPT, *red morocco, g. e.*

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